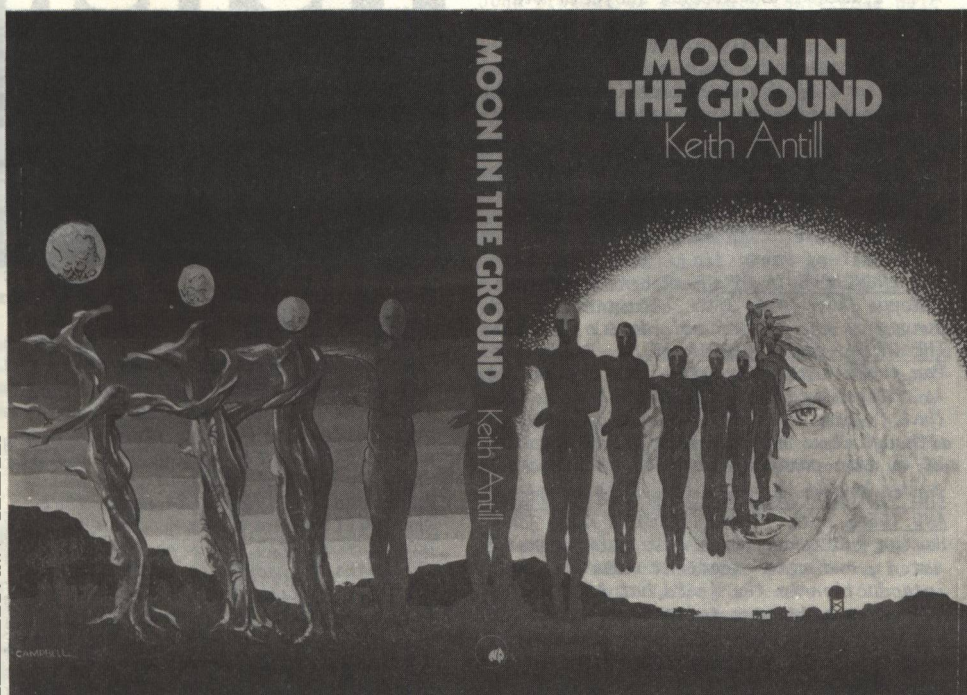


# AUSTRALIAN SF NEWS

Issue # 12

50¢

## NEW AUSTRALIAN PUBLICATIONS



## The Australian Professional Scene

NORSTRILIA PRESS published Australian author **KEITH ANTILL'S** novel **THE MOON IN THE GROUND** in July. This author's name will be quite familiar to people as a radio script writer and announcer, but this is his first published book. He is also a freelance journalist and has travelled widely, writing five novels including the above mentioned, in between times. A review by George Turner appears inside.

**STEPHEN CAMPBELL** has done a nice job with the jacket design, and we hope that other publishers will take note.

**HYLAND HOUSE** published **LEE HARDING'S** **DISPLACED PERSON** in July. A book launching was held at the St Kilda Public Library at which both Lee's novel and **JUDITH CRABTREE'S** 'Skins and Shells and Peelings' were highly praised by John McLaren of 'Australian Book Review'.

**DISPLACED PERSON** deals with a young school leaver who finds himself out of touch with people and the world around him, and takes refuge in a make believe world. Or is it? This novel won the 'Allan Marshall Award' in 1978 and is to be published by Harper and Row in the USA soon. The presence of **ALLAN MARSHALL** in person at the launching made it a particularly memorable evening for all

present, but particularly for Lee as the recipient of the award named in honour of Mr Marshall.

**TRANSMUTATIONS** edited by **ROB GERRAND** is a collection of sf stories which is being co-published by **NORSTRILIA PRESS** and **OUTBACK PRESS**, and is expected to be on sale in September.

**HAMLIN** (U.K) have purchased Commonwealth paperback rights to **LEE HARDING'S** early novel, **A WORLD OF SHADOWS**. It will be published next year. According to the author this will be a 'revised edition' and will be much closer to the original ms than the butchered edition published by Robert Hale (U.K.) in 1976. Another novel, **THE GIFT OF TIME**, has been delayed. Lee says, "Apparently the publishers, Starblaze in the U.S. (Polly and Kelly Freas), are having major difficulties. I do not expect to see this novel published for another year..." However, with at least four titles due for publication in the next twelve months, Lee is busier than ever. He would like to stress that **THE WEB OF TIME**, due from Cassell, Australia in October is definitely a book for children in the 10-16 years category and NOT in the more advanced style of **THE WEEPING SKY** and **DISPLACED PERSON**. The book will be illustrated by **STEPHEN**

**CAMPBELL** and is a novelization of his ABC radio serial of last year, **Journey Into Time**.

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## SYNCON '79

**THE 18TH NATIONAL AUSTRALIAN SCIENCE FICTION CONVENTION** will be held at the New Crest Hotel, 111 Darlinghurst Road, Kings Cross, Sydney, New South Wales, from the 10th to the 13th of August.

The Guest of Honour at **SYNCON** is American author **GORDON R. DICKSON**. The Fan Guests of Honour are **THE DOWN UNDER FAN FUND** winners for this year, **KEN FLETCHER** and **LINDA LOUNSBERRY**, from the USA, and **KOICHI YAMAMOTO** from Japan.

**GORDON DICKSON** we believe will be in Adelaide and Melbourne for very brief periods. In Melbourne fans not able to attend **SYNCON** will be able to meet him at a book signing at **SPACE AGE BOOKS**. Probable time to be confirmed is on Wednesday the 8th of August between 12 Noon and 2.00 PM.

## PULP CON

**DAVID LAKE** will be Guest of Honour at **PULP CON** which will be held on the 1st and 2nd of September in Melbourne at the YWCA Convention Centre.



## EDITORIAL COMMENT



Dear Reader,

This issue of *The NEWS* is the second in our second year of publication, and I think it might be a good time to reflect on what it has achieved over the last year. Only a few letters of comment have been received and apart from those the only indication of whether the *NEWS* is achieving its purpose or not, is the number of subscriptions we have received.

I would appreciate hearing from you with any criticisms you may have, and suggestions regarding additions or changes that could be made. Two items are of paramount importance I believe; information on the publication in Australia of science fiction and fantasy publications, particularly by Australian authors is one, and the other details of Science Fiction fan activities. These things will remain whatever other changes may be made.

Details of what authors and publishers are doing overseas is also important, but the complete listing we have included the last few issues may not be entirely appreciated. Complete lists of books that are released in Australia are I feel a must. Less detailed reviews will be included in future, except on the odd more important titles. Particular attention will as always be paid to local publications. We will endeavour to cover more titles in less detail and just give you some idea if they are worth reading or not. I would like to run a series of feature reviews or articles, on various authors and their works. If any readers who have a favourite author and would like to write about him or her, detailing the author's works and recommending the best titles to read, would please contact me I would be obliged.

In this issue courtesy of DON TUCK, we have the complete listing of all the stories by GORDON R. DICKSON, to tie in with him being Guest of Honour at the SYNCON National Australian SF Convention in Sydney this month. If you would like to see more authors covered in this way on a regular basis, I am sure Don will be happy to oblige, but please write and let me know. You might also mention the names of authors most wanted. Don's *ENCYCLOPEDIA OF SCIENCE FICTION AND FANTASY* is still available from SPACE AGE BOOKS and you can order it through any good bookshop. If your local library has not got a set ask them to get one. It is the most comprehensive Bibliography available on the F&SF authors and more, up to the time it was completed. A third volume is in preparation, and supplements will also be done in time. Naturally a work of this type, which lists every single work by the authors covered must be some years behind when published. Many other SF Encyclopedias are now coming on the market, but they are all nowhere near as comprehensive as DON TUCK'S for the period that it covers.

Most of these other encyclopedias are quite shallow when it comes to a lot of detail on the various authors' works, but in other ways they are a very handy reference, particularly to new readers wanting get a basic grounding in the field, and old readers wanting to refresh their memories. Two excellent volumes both well illustrated which every sf fan should own

are *THE VISUAL ENCYCLOPEDIA OF SF* edited by Brian Ash, and *THE ENCYCLOPEDIA OF SCIENCE FICTION* edited by Robert Holdstock. Both of these volumes do a great job of telling you what SF is all about. Its ideas, themes, exponents of the art and devotees activities are also covered. The Brian Ash book is published by PAN and the Holdstock by OCTOPUS.

The long awaited volume edited by Peter Nicholls published by GRANADA, which was promised to be the most comprehensive yet is about to be published. We have seen a cover and sample pages for this £15.00 volume, also called *THE ENCYCLOPEDIA OF SCIENCE FICTION*, just to confuse the issue. This is a true encyclopedia at last and not just a picture book. From A to Z, authors and various subjects are covered in minor detail, but we will include a full, comprehensive review when the book is received. So, a brief summing up of some of the encyclopedia type books on Science Fiction that have been published so far:

*THE ENCYCLOPEDIA OF SF&F* - Don Tuck Advent Publishers. The most comprehensive listing of Authors' works we have seen. Much more useful to me than 'Bleiler's Checklist of Fantastic Literature.'

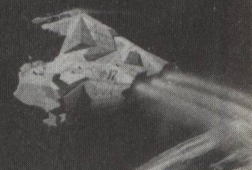
*THE ENCYCLOPEDIA OF SF* - Robert Holdstock Octopus publishers. Well illustrated survey of the themes and ideas of sf. *THE VISUAL ENCYCLOPEDIA OF SF* - Brian Ash Pan publishers - is quite detailed and it is categorised and indexed very well so that information can be found quickly, although it is not the true encyclopedia. It is also particularly well illustrated.

*THE PICTORIAL HISTORY OF SF and SF DREAMS AND IDEAS* both edited by David Kyle for Hamlyn publishers, were also well illustrated, and were excellent value as an introduction to the field, but little help as a reference to serious readers and collectors. They were very popular when published but have since been remaindered.

Other titles come to mind such as Franz Rottensteiner's *THE SCIENCE FICTION BOOK*, which again was a nice picture book and did cover the sf dreams and ideas field quite well, was quite popular mainly because at the time it was published it was unique. For a very good history of the whole field of sf publishing, writing, and fandom James Gunn's *ALTERNATE WORLDS* is still tops, but even this has its failings. Consequently it seems we will have to wait for a while yet for the Britannica of the F&SF field. Brian Aldiss is working on a volume(s) for Oxford University Press, maybe that will be it.

# THE ENCYCLOPEDIA OF SCIENCE FICTION

Edited by Peter Nicholls



Getting back to DON TUCK'S Author/Story Listings. These can be a very handy update of information covered by his Encyclopedia, so that if we receive enough readers asking us to continue these, we will try and make them a regular feature. We have plans to produce before the end of the year a listing of all the books published and announced for 1979. It is hoped that this will become a six-monthly, regular publication. Also plans are still in the works to produce a checklist of f and sf published in 1978 and before. All major works and authors to be covered giving publishing details and a brief synopsis of most if not all titles listed. The system for doing this job is there, but time is the problem at the moment.

Finally my apologies for the poor quality of the photographs from QUASARCON in the last issue of the news. Partly due to poor photography and partly bad preparation for printing. The next issue will be out I hope late August with the report on SYNCON and the HUGO results, completed by my able assistants, as I will be overseas at SEACON and afterwards NORTHAMERICON, both of which I will report in the October issue.

Merv Binns /Editor

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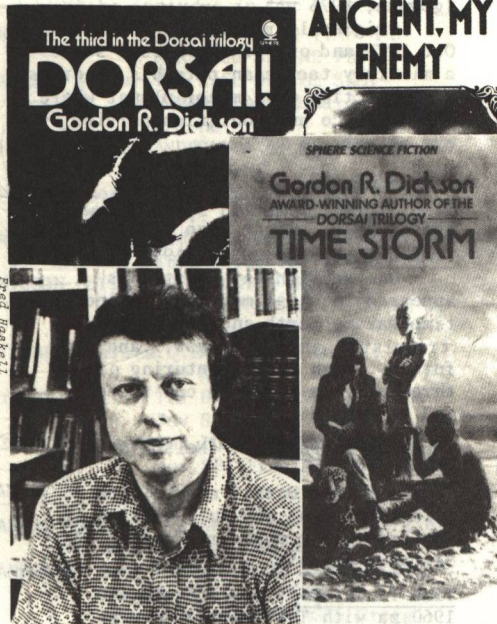
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# THE AUTHOR STORY LISTING BY DON TUCK



## Gordon R. DICKSON

1st November 1923 - U.S. science fiction author born in Edmonton, Alberta, the son of a mining engineer, coming to the U.S.A. when 13. In 1939 he entered the U. of Minnesota. Serving in World War 11 1943-46, he then finished his B.A. with a major in writing.

He re-established the Minneapolis Fantasy Society and became a friend of Poul Anderson with whom he has often collaborated. He has had over 150 stories in all magazines in the sf field since 1950.

His stories have won or rated highly in both the Hugo and Nebula Awards. Besides being indexed in normal indexes like the NESFA series, his stories are also covered in W. Contento INDEX TO SF ANTHOLOGIES AND COLLECTIONS (1978). His 'Dorsai' series is one of the most highly considered of the contemporary sf series and has a well-defined and consistent background over 1,000 years - planned early stories being historical and set from the 14th century.

### SERIES

Childe or Dorsai. A thematic 'novel' on man planned to cover about 1,000 years from the 14th to 23rd Centuries and designed to be three historical novels, three contemporary novels and three sf novels. With publishing difficulties on length the three sf were planned as 6 shorter novels (in order of publication) - Dorsai! (or, The Genetic General); Necromancer (or No Poom For Man); Soldier, Ask Not: The Tactics of Mistake; The Final Encyclopedia: Childe. Aspects of the series (of which the last two have yet to appear) are outlined as a prologue to "Brothers" (Astounding the John W. Campbell Memorial Anthology/H. Harrison

1974) with a further story associated with the series being "Warrior" (ASF, Dec 1965). Check titles for appearances. Hoenig, Robby. Juvenile books published by Holt: Secret Under The Sea; Secret under Antarctica; Secret under the Caribbean.

Hoka. With Poul Anderson. Lovable intelligent bears. "Heroes are Made" (Other Worlds, May 1951); "In Hoka Signo Vincas" (OW, June 1953) "The Adventure of the Misplaced Hounds" (Universe, Dec 1953) "Yo Yo Hoka!" (F&SF, Mar 1955); The Tiddlywink Warriors" (F&SF, Apr 1955) "Joy in Mudville" (F&SF, Nov 1955); "Undiplomatic Immunity" (F&SF, May 1957); "Full Pack (Hokas Wild)" (F&SF Oct 1957). The stories up to "The Tiddlywink Warriors" plus one new one "Don Jones" were collected in Earthman's Burden.

### FICTION

Alien Art (Dutton N.Y. 1973) (Hale, London, 1974) (German 1975 pa) (Ace 101684, 1978 pa).

Juvenile - based on "Black Charlie" (GSF, Apr 1954) changing emphasis and expanding - a boy, a girl, and a native trek across an alien planet.

Alien From Arcturus (pa) (Ace #-139, 1956 pa - part of double) (Expansion: Arcturus Landing, Ace 02893, 1978 pa)

Novel - Earth controlled by galactic commerce seeks to break its isolation; alien delightfully depicted. New Version revised and enlarged has an afterword by Sandra Miesel.

The Alien Way (pa) (Bantam F2941, 1965 pa - N6558, 1973 pa) (Corgi 09167, 1973 pa) (German, 1973 pa) (Warner, 552.3 1977 pa)

Opening section based on "The Hard Way" (ASF, n'te, Jan 1953) - an Earthman in an alien brain seeks to learn the mores of the alien race.

Ancient, My Enemy (C) (Doubleday, N.Y. 1974) (Daw UW1228, 1976 pa) (Sphere 2969.6, 1978 pa)

SF of 9 stories: "Ancient My Enemy"; "The Old Ones"; "The Monkey Wrench"; "Tiger Green"; "The Friendly Man"; "Love Me True"; "Our First Death" "In The Bone"; "The Bleak and Barren Land".

Arcturus Landing (pa) see Alien from Arcturus

Book Of Gordon Dickson, The (C) (pa) see Danger-Human (C)

Danger-Human (C) (Doubleday, N.Y. 1970) (The Book of Gordon Dickson, Daw UQ1055, 1973, pa)

SF of 13 stories: "Danger-Human"; "Dolphin's Way"; "And Then There Was Peace"; "The Man from Earth"; "Black Charlie"; "Zeepsday"; "Lulungomenna"; "An Honourable Death"; "Flat Tiger"; "James"; "The Quarry"; "Call Him Lord" "Steel Brother".

Delusion World (pa) (Ace: F-119, 1961 pa, part of a double with Spacial Delivery) (German, 1962).

Novel, formerly "Perfectly Adjusted" (SF Stories, July 1955) - when an earthman is the sandwich when two human societies occupy the same city - without being able to see each other.

Dorsai! (Considerably abr as The Genetic General, Ace: D-449, 1960 pa-part of double with Time to Teleport, F-426, 1967 na: Digit: P437, 196 pa) (Italian

1962) (French, 1971 pa) (In Three to Dorsai, 1975) (abr, Sphere: 2951, 1975, na, 1976 na) (Daw: UW 1218, 1976 pa; UE1342, 1977 na: (new cover) 1979 pa).

Originally ASF, sr3, May 1959 - Dickson's classic novel of the ultimate soldier - the culmination of his projection of a genetically created line of super-soldiers. Was runner-up for the 1960 Hugo award for the best novel.

Dragon and the George, The (Ballantine 25362, 1976 pa; 27201, 1978, pa) (D. Day SF B.C. 1976)

Revised expansion of earlier story "St. Dragon and the George" (F&SF Sep 1957) when a scientist seeks to rescue his betrothed in a topsy-turvy world where he is a dragon and she remains human.

Earthman's Burden (with Poul Anderson) (Gnome, New York, 1957) (German, 1865)

The Hoka series (not complete) - see Series.

Far Call, The (Dial 'Quantum', 1978; Dell: 12284, 1978 pa) (D'Way SF B.C. 1978) (Sidgwick, 1978) (Orbit 1978 pa)

Novel derived from parts in ASF - political complications on Earth threaten to sabotage a manned mission to Mars.

Genetic General, The (pa) see Dorsai!

Gordon R. Dickson's SF Best (C) (pa) (Dell: 13181, 1978 pa)

9 stories, with introduction - Spider Robinson: "Hilifter"; "Brother Charlie"; "Act of Creation"; "Idiot Solvant"; "Call Him Lord"; "Tiger Green" "Of The People"; "Dolphin's Way"; "In The Bone". 14pp. bibliography of Dickson's work.

Gremlins Go Home (with Ben Bova) (St. Martin's Press, N.Y., 1974)

Juvenile - lad's father in charge of Mars launching and the lad is recruited to help all gremlins who ride on the rocket.

Home From The Shore (Ace/Sunridge, 1978, pa)

Heavily illustrated version of an old n'te which has been rewritten for this version; artwork by James Odbert.

Hour of the Horde (Putnam, N.Y. 1970) (Berkley: S1957, 1971 pa) (Daw: UW 1397, 1978 pa)

Originally appeared Venture, May 1969 - a talented Earthman combines with talented alien beings to form a super-force to combat a roving intergalactic horde.

Lifeboat, The (see Lifeshin, The)

Lifeshin, The (with H. Harrison) (Harper, 1976) (Pocket Books: 810, 1977 pa) (The Lifeboat, Dobson 1978) (Orbit, 1977 pa)

Originally ASF, sr3, Feb 1975 - an intergalactic spaceship disintegrates and a group of humans endeavour to survive on an alien controlled lifeboat.

Mankind On The Run (pa) (Ace: D-164, 1956 - part of double) (German, 1958 & 1965) (Italian 1959)

The involved mankind of a future era; the psi element is somewhat unbelievable.



Mission to Universe (pa) (Berkley F1147, 1965 pa) (German, 1967) (Ballantine;25703, 1977 pa)

Commander and crew of an exploring spaceship encounter many adventures. The latter edition is revised at the end with a change to greater political and social awareness than the original.

Mutants (C) (Macmillan, New York, 1970, Collier, 1973 pa)

Sf of 11 stories of the possibilities of human mutations with introduction: "Warrior"; "Of The People" "Danger-Human"; "Rehabilitated"; "Listen"; "Roofs of Silver"; "By New Hearth Fires"; "Idiot Solvant"; "The Immortal"; "Miss Prinks"; "Home From The Shore".

Naked To The Stars (pa) (Pyramid: F682, 1961 pa) (German 1967 pa) (Lancer:74677, 1970 pa) (Daw:UW 1278, 1977 pa) (Sphere:2968.8, 1978 pa)

Originally in F&SF, sr2, Oct 1961 and enlarged - a future mercenary officer dismissed from his command seeks to find why he lost his memory.

Necromancer (Doubleday, 1962; D'Day, Toronto; D'Day SF B.C.1962) (Mayflower 0799, 1963 pa) (as No Room for Man Macfadden; 75-482, 1963 pa; 50-329. 1966 pa; Manor; 75-482, 1972 pa) (French, 1974 pa) (in Three to Dorsai 1975) (Daw:UW1353, 1978 pa)

One of the 'Dorsai' series - a kind of superman story with a puzzled hero involved in a cosmic tangle in a Van Vogtian type of plot.

No Room For Man (pa) see Necromancer

None But Man (doubleday 1969) (Macdonald, London, 1970) (Pyramid: T2428, 1971 pa; V3328, 1976 pa) (Daw: U1337, 1977 pa)

Frontier planets caught between aliens and the home planets and how they extricate themselves.

Outposter, The (Lippincott, Phil. 1972) (Hale, London, 1973) (Manor; 95248, 1973 pa; 12392, 1976 pa) (German) (Sphere 2955, 1975 pa; 2971.8, 1978 pa)

Originally ASF, sr3, May 1971 - an outposter, one of specially trained personnel, recruits his allies from colonists to buck the harsh system.

Planet Run (with Keith Laumer) (Doubleday, 1967) (Berkley, 1968 pa)

A crusty old star frontiersman seeks revenge against a ruthless despot.

Pritcher Mass, The (doubleday, 1972) (Daw:UQ1069, 1973 pa; UY1236, 1976 pa)

Originally in ASF, sr3, Aug 1972 - a superman finds his place in the future with a way to tie in a psionic structure for a trip to the stars.

Pro (pa) (Ace:68023, 1978 pa) Short novel originally ASF, Sept 1975, illustrated by James Odbert.

R-Master, The (Lippincott, 1973) (D'day SF B.C.1974) (Daw:UY1155, 1975 pa) (Hale, 1975)

Utopian world of the 21st century with a man taking an intelligence-stimulating drug.....

Secret Under Antarctica (Holt, New York 1963)

Juvenile, 2nd of Robby Hoenig series.

Secret Under the Caribbean (Holt, 1964) Juvenile, 3rd of Robby Hoenig series.

Secret Under The Sea (Holt, 1960) (Hutchinson, 1962) (Scholastic :TX959 1969 pa)

Juvenile, 1st of Robby Hoenig Series - boy's adventures with his pet dolphin.

Sleepwalker's World (Lippincott, 1971) (Daw:UQ1028, 1972 pa; UY1192, 1975 pa) (Hale, 1973) (Dutch, 1975)

Astronaut trained on Moon returns to Earth to find the population spends half its time asleep.

Soldier, Ask Not (pa) (Dell; 8090, 1967 pa) (Sphere; 2952, 1975 pa, 2952.1, 1976 pa) (French, 1972 pa) (Daw :UW1207, 1975 pa; UE1339, 1977 pa)

A 'Dorsai' novel enlarged from the short novel in GSF (Oct 1964) - a ruthless man seeks to destroy the culture of the fanatic 'Friendly' worlds.

Space Swimmers, The (Berkley :X1371, 1967 pa; Z3083, 1976 pa) (Sidgwick, London, 1968) in SF Special No 1 1970)

An intricately structured multi-dimensional universe with psionically gifted individuals.

Space Winners (Holt, 1965) (Faber 1967)

Juvenile - three U.S. students to be educated by a galactic federation are cast away with a furry extra-terrestrial on an alien world.

Spacepaw (Putnam, 1969) (Berkley S1715, 1969 pa)

Assignment to Dilbia and intrigue with it's gorilla like inhabitants; further adventures like Spacial Delivery.

Spacial Delivery (pa) (Ave:F-119, 1961-part of double with Delusion World) (German, 1963) (Ace 77748, 1979 pa)

Appeared in shortened form as "The Man in the Mailbag" (GSF Apr 1959) - an Earthman becomes involved in intrigue on Dilbia whose inhabitants are over 9-feet tall and built like bears/Gorillas.

Star Prince Charlie (with Poul Anderson) (Berkley/Putnam, 975, 1976 pa)

Star Road, The (C) (doubleday, 1973: D'Day SF B.C.1973) (Daw UY1127, 1974 pa) (Hale, 1975)

Sf of 9 stories: "Whatever Gods There Be"; "Hilifter"; "Building on the Line"; "The Christmas Present"; "3-Part

Puzzle!"; "On Messenger Mountain"; "The Catch"; "Jackal's Meal"; "The Mousetrap"

Tactics of Mistake, The (Doubleday, 1971) (Daw:UQ1009, 1972 pa) (French 1973 pa) (Sphere:2954.8, 1975 pa; 1976 pa) (in Three to Dorsai, 1975) (German, 1975 pa)

Originally published ASF, sr4, Oct 1970 and one of the 'Dorsai' series - a military tactician puts his theories into practice on a minor planet where the Alliance and Coalition parties are at war.

Time Lord (pa) see Time Storm.

Time Storm (St.Martin's Press, New York 1977) (Bantam:12269, 1979 pa) (Probably Time Lord, Sphere:2950.9, 1979 pa)

One section (at -east) has appeared in an sf magazine - lines of time ravage Earth and areas are translated into the past...and the future...with the adventuring of three: a man, a girl who can't speak and a leopard.

Three to Dorsai! (C) (Nelson D'day SF B.C.1975)

3 of the Dorsai novels with bridge sections and full version of the last - Necromancer; Tactics of Mistake; Dorsai

Time To Teleport (pa) (Ace:D-440, 1960 pa with The Genetic General) (Spanish, 1964 pa)

Originally published as "No More Barriers" (SF Stories, Sep 1955) - a mutant threat to a highly developed future society.

Wolfling (pa) (Dell:9633, 1969 pa; 19633.1977 pa) (German, 1973 pa) (Dutch 1975 pa)

Originally published in ASF, sr3, Jan 1969 - an Earthman transferred to a supermen's planet survives many ordeals and uncovers treason to save Earth.

#### Anthologies

Combat SF (Doubleday, 1975) 12 stories.

Nebula Award Stories 12 (Harper & Row 1978) 8 stories.

*We hope to include an interview with GORDON R. DICKSON in the next issue which may be considered as an addendum to this listing.*



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## NEW RELEASES FROM AUSTRALIAN DISTRIBUTORS

ALLEN And UNWIN Australia will be distributing the illustrated film version of LORD OF THE RINGS to coincide with the release of the film, probably in September. The single-volume paperback will also have a film cover. Tolkien's SIR GAWAIN AND THE GREEN KNIGHT is also due for release in the new small paperback size, matching the already published HOBBIT and the three volumes of LORD OF THE RINGS. The TOLKIEN 1980 CALENDAR due October will feature scenes from the film.

WILLIAM COLLINS PUBLISHERS paperback division will be releasing in August and September a new edition of T.H. White's ONCE AND FUTURE KING, following their recent publication of his final Arthurian volume THE BOOK OF MERLYN; three titles by Algis Budrys - WHO?, the early cold war novel since made into a quite effective movie, MICHAELMAS - his latest novel about a very special news correspondent and UNEXPECTED DIMENSION - a collection of stories; and new editions of Lloyd Alexander's HIGH KING and TARAN THE WANDERER. The other titles in this series of highly regarded fantasies we believe are also out or also being reprinted. All the above mentioned titles are from FONTANA or their imprints.

In the PAN series Collins will have A.E. Van Vogt's THE ANARCHISTIC COLOSSUS, the film version of NOSFERATU to coincide with the release of the new version of this classic film, and in their PICADOR imprint Italian author Italo Calvino's INVISIBLE CITIES. It is good to see he has finally been discovered by British publishers. Following the above will be a new edition of Conan (Sherlock Holmes) Doyle's WHEN THE WORLD SCREAMED featuring his slightly lesser known character Professor Challenger, DECADE THE 1960s sf collection edited by Brian Aldiss and Harry Harrison, a new edition of Robert Heinlein's contribution to the 1950's 'it came from outer space' syndrome - THE PUPPET MASTERS, and finally W.B. YEAT'S fantasy collection FAIRY AND FOLK TALES OF IRELAND.

NEW ENGLISH LIBRARY publish the novel based on the supposed true event, in which a whole American battleship is said to have been made to disappear during World War Two experiments - THIN AIR by George Simpson and Neal Burger, and a collection of stories edited by French compiler Maxim Jakubowski - TWENTY HOUSES OF THE ZODIAC. I believe the latter has a story by Australian author Cherry Wilder.

GORDON & GOTCH will have in August from PANTHER a new edition of Norman Spinrad's once banned sf title BUG JACK BARON and a new edition of Aldous Huxley's BRAVE NEW WORLD to coincide with the new TV serial due for screening here soon. MAYFLOWER have only a collection of horror stories introduced by the man now synonymous with 'Dracula' - CHRISTOPHER LEE'S ARCHIVES OF EVIL.

Most sf readers still lump subjects such as UFOs and ESP under the heading of sheer fantasy, but for those who want to believe there is more than meets the eye there is PROBABILITY OF THE IMPOSSIBLE by Thelma Moss from PALADIN.

There are no f or sf releases from CORGI or the other G&G publishers for August. The two STAR TREK titles due in July were late - TREK TO MADWORLD and WORLD WITHOUT END. The sequel to PRICE OF THE PHOENIX called THE FATE OF THE PHOENIX will be published by CORGI late this year, while the above mentioned are being distributed here by BANTAM. No details are available yet on the numerous special books being done for the new ST film, due out from Pocket Books in the USA, but we will keep you posted.

HODDER & STOUGHTON Australia are very quiet in the f&sf field at the moment with only NIGHTWINDS ed by Karl Edward Wagner - S&S fantasy stories - due September in CORONET.

THOMAS NELSON Australia with the SPHERE list, have a relatively strong line up. BELOVED SON by Melbourne author George Turner will be very popular not only because of local interest, but because it is an especially good sf novel. Gordon R. Dickson's NECROMANCER may just be out in time to coincide with his visit for the SYNCON-National SF Convention in Sydney in August. Nelson's have about six titles by Dickson available in Sphere at the moment, including NAKED TO THE STARS, THE DORSAI TRILOGY, and TIMESTORM. Sphere have also re-issued THE BEST OF JOHN WYNHAM in the two volumes. BLAKES 7 by Trevor Hoyle is the second book on the TV series, the other was published by Arrow. THE PILGRIM PROJECT by Hank Searls is an early space exploration novel with a strong aeronautical background. Two non-fiction books of interest also are the very controversial bestseller on cloning, IN HIS IMAGE by David M. Rorvik, and MAN BECOMES MACHINE (Author not known).

SPACE WAR BLUES by Richard Lupoff is a humorous space opera due in September and a new edition of William Hope Hodgson's THE NIGHT LAND is also expected.

REVIEW ENTERPRISES ARROW releases are WARRIORS OF DAY by James Blish and Denis Wheatley's black magic classic THE SATANIST. A very rare occurrence is a BERKLEY title from Review and it is a run of the mill S&S fantasy title SWORD OF THE NURLINGAS by Gerald Bailey.

PENGUIN BOOKS published in June a very nice bound volume from ALLEN LANE in hard cover, THE SOLAR SYSTEM by Peter Ryan illustrated by Ludek Pasek. Despite the price of \$25.00 it sold out instantly. Also already published was Roald Dahl's TALES OF THE UNEXPECTED which is made up of stories from a new TV series based

on his stories from various sources.

SILVER ON THE TREE by Susan Cooper is the fifth in the series after 'Dark is Rising' and 'Greenwitch' etcetera, and we believe completes the set; all available in PUFFIN/PENGUIN. TIME TRAP by Nicholas Fisk is another juvenile sf novel due out along with a new printing of John Wyndham's THE CHRYSALIDS.

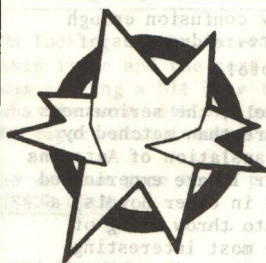
RICAL/KENNARD Distributors are doing great business with DR WHO books at the moment and besides the new title due IMAGES OF FENDAHL, reissues expected include DAHLEK INVASION, CRUSADERS, CAVE MONSTERS, ARK IN SPACE, and THE SEA DEVILS. These are all published by WYNHAM under their TARGET imprint. Also due from them is the second E.E. Smith 'Lord Tedric' novel THE SPACE PIRATES. Due later is a novel based on a new TV series from Britain SAPPHIRE and STEEL by Peter J. Hammond, and a collection, LEGENDS FROM THE END OF TIME by Michael Moorcock.

The MAGNUM releases for August through September are expected to be Ben Bova's COLONY, a near future space exploration epic, William Tenn's OF MEN AND MONSTERS and a new issue of Alfred Bester's EXTRO. MY LORD BARBARIAN by Andrew Offut is due prior to the above mentioned titles.

HAMLIN are not publishing a lot of SF but their current selections are good. The Henry Kuttner classic MUTANT is due in August and that will be followed by the M.A. Foster series WARRIORS OF DAWN and GAME PLAYERS OF ZAN.

SECOND BACK ROW PRESS have picked up the Australian rights on an American photographic essay on astronomy - SPACE SHOTS. This is a collection of photos of the planets including close ups of Jupiter, the surface of Mars, and distant stars. An all glossy paperback at a reasonable price of \$8.95 recommended. The book has an introduction by astronaut Michael Collins.

TUDOR DISTRIBUTORS August releases include the disaster novel ICEQUAKE by Crawford Killian. The September or later list will include three titles by Lindsay Gutteridge. KILLER PINE and COLD WAR IN A COUNTRY GARDEN are about miniaturisation of humans. We have no details on the third title, FRATRICIDE IS A GAS. The award winning novelette now expanded to novel size, STARDANCE by Spider and Jean Robinson is also due about September.



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## THE ONE BODY PROBLEM

MOON IN THE GROUND by Keith Antill  
(Norstrilia Press; 220 pp; \$11.95)

WORLD SOUL by M.Emtsev and E.Parnov.  
(Collier Books; 179 pp; \$3.95)

One of sf's recurrent dreams is of the warring nations brought together in peace and amity to march forward into a glorious future, like the fadeout of one of those old Pete Smith Travelogues.

I have never subscribed to the love-in-a-mist version of planetary oneness and am pleased to announce to you two novels, from opposite sides of the world, which cast a pair of pretty beady eyes on the idea.

One is Norstrilia's Press maiden venture into hardcover publishing and I hope they come out of it with a whole skin. (Do you know what it costs to publish a book? If you do, you'll understand the retail price.) The volume has a nicely symbolic wrap-around jacket by Stephen Campbell, good paper and a clear typeface. Happily, the publishers have not hired a 'big name' to write one of those embarrassing prefaces which hard-sell the most arrant nonsense as the product of genius.

MOON IN THE GROUND is not a product of genius, but neither is it arrant nonsense. It makes very good sense indeed, and it won't harm you to save your pennies for a week or two and invest in a copy.

The story is of the discovery, in Central Australia, of an ancient artifact from 'out there'. It is a machine - a computer and data retrieval system plus some capacities in excess of these simple operations. It is discovered by an American group operating one of those installations which cause local parliamentary snap-and-bitch every so often, and the group tries to keep its wonders for the exclusive use of America - on the understanding that with America on top, everything will be sweet for the rest of the adoring world. (Remember General Bullmoose?)

With that for a springboard, we are given some 100,000 words of uproar and infighting, with the author just barely out of sight as he lays on the political satire with a shovel. There's no subtlety in his arguments, and why should there be? The power game was ever cunning but never subtle, and Keith Antill kicks it wherever he can see a naked gut.

The result is often funny and always interesting. One really wants to know what will be the outcome of a very logical machine's efforts to unify a world whose ideas of logic would make sword-'n'-sorcery look intelligent by comparison.

In the later chapters, Antill takes up a challenge most writers shy clear of, the depiction of simple goodness of heart. Major talents have failed this test and Antill doesn't pass it unscathed, but I didn't have to grit my teeth over it as over the end, for example, of Terry Carr's CIRQUE, which crashed at the same hurdle. Even in the last chapter, which could have been a disaster, Antill just gets away with it. And when a novelist 'gets away with it' under the nose of another who knows precisely what he is up against, that's reasonable praise.

No faults? Of course there are - 15,000 words could be pruned with advantage, the 'scientific' logic needs some smartening and the characterisations are perfunctory, even comic strippish. But what matters is the attack on the one-world conception and the great salad of naivety and silliness Antill lays out for our enjoyment.

The danger is that we will be so busy laughing at the idiotic Americans, Russians, politicians and soldiers writhing on his skewer that we may miss the real point - that the Americans, Russians, politicians and soldiers are ourselves writ large.

We need more novels of this quality - and better. There will yet be an Australian sf with it's own special flavour and appeal.

Having recently done my critical druthers over the Collier list of Russian sf, I have now to face up to one that didn't please - Emtsev and Parnov's WORLD SOUL.

The central idea is fine. A laboratory experiment gone wrong releases on the world an entity which, itself mindless, acts as a communication channel for minds around it. The world finds itself in random mental communication; the total confusion of minds and personalities is disastrous, as logically it must be, and the appalling 'one-world' created by the entity can only be returned to sanity by destruction of the cause of it.

There is little satire in this novel. It is a direct statement of the simple fact that total communication does not mean total understanding or co-operation, only confusion enough to destroy the race. Advocates of telepathy, take note!

Unfortunately, the seriousness of the book is more than matched by the uninspired translation of Antonina Bouis who has (for I have experienced her deadening hand in other novels) a stunning ability to throw a fog of dullness over the most interesting ideas. I imagine she translates fairly literally, which is no way to treat the transmutation of one language into another. (How do you imagine Stanislaw Lem's untranslatable Polish word-play would sound if the brilliant Michael Kandel did not render it with English pyrotechnics of his own?)

WORLD SOUL is worth reading for what it has to say, but I can't

call it entertaining on an escapist level. But do read the Introduction by Theodore Sturgeon; as a model of asininity it will take beating.

## SF WITH PEOPLE IN IT!

HALF A LIFE by Kirill Bulychev.  
(Collier Books; 142 pp; \$3.95)

A late feature of sf publishing is the upsurge of second rate fiction produced in large format - introduced indexed, annotated, illustrated (after a fashion) and marked at a price an antique dealer might rip off a sucker. Advice: If the book is in a paperback format larger than 5" by 7" and three quarter inches (Picador size) case the contents very carefully before you buy.

This does not apply to the Collier Books series of Russian translations. These are a little larger than Picador's, are printed on good quality paper, contain fiction rather better than the general sf run and have cover illustrations which are attractive, colourful, of a higher standard than most cover art and always relevant to the contents of the book. (They also contain introductions by Theodore Sturgeon, which should be pickled and preserved. Even Colliers can't get everything right.)

Kirill Bulychev is new to me and I hope to see more of his work. The seven stories in this collection (translated with feeling and a sense of language by Helen Jacobson) will not make sf history but they leave behind a warmth of feeling rare enough in English sf and almost totally absent from the American brand.

Bulychev does not write about sf settings against which human types struggle and react, but about human beings in conflict with strangeness. The title story tells of a woman picked up by a trawling spaceship in a random sampling. Nothing new there. What is new is that we are told about the woman rather than about the alien ship (though that is also powerfully present); we see through her eyes and feel with her nerves, whereas other handlers of such themes have let us watch the protagonist but never be her or him. And the unexpected, low key ending, back home on Earth, is not relevant to spaceships or aliens or even to adventures; it is relevant to people, is timeless- and devastating.

Most of the stories would, in plot outline, sound cynical and over-clever! Bulychev saves them every time by his plain, but unblinkered love of people. This one is a bargain at the price. Please pay special attention to I WAS THE FIRST TO FIND YOU and SNOWMAIDEN; there is a great deal still to be said on the old but not unknown themes.

GEORGE TURNER



Edited & published by Brian Thurogood, 127 Wilma Rd, Ostend, Waikato (N.Z.)  
11c. \* \$A7 75/10 issues airmail; \$A5 50/10 issues surface mail



# BOOK REVIEWS CONTINUED

## SPACE WARS, BATTLES, AND WEAPONS OR THE BATTLE OF THE BOOKS ON OUTER SPACE

A Review by Paul Stevens

If any of you out there ever wondered about the strange spaceships that feature on the covers of so many of our English sf books, then you need go no further than three publications that just came to hand, SPACECRAFT 2000 TO 2100AD - GREAT SPACE BATTLES and SPACE WARS, WORLDS AND WEAPONS. Using the aforesaid covers, these three books give a history of the Terran wars, weapons and exploration over the next few centuries. SPACECRAFT is a handbook for Star Wars buffs, a detailed look, with historical notes, at all the spacecraft used in the Terra/Alpha vs Proxima war of 2048 AD, and at look at all the commercial craft that were developed following that war.

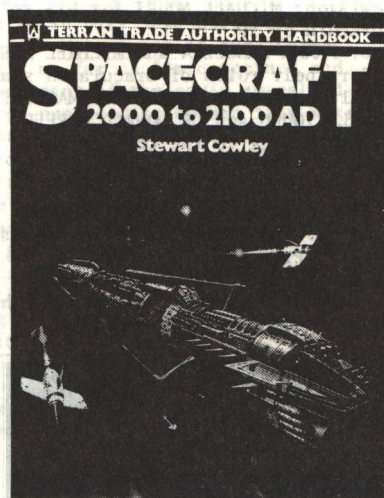
GREAT SPACE BATTLES is just that, and is a sort of sequel to SPACECRAFT, taking Terran history on a few more hundred years. The reader gets to find out all about the Leguna wars, the great rebellion and the Capellan pirates as well as a few incidents in the colonisation of new planets.

SPACE WARS, WORLDS AND WEAPONS is an attempt to copy the success of the first two books though from a slightly different angle. Separated into several different chapters like Space Vehicles, Interplanetary Wars and Weapons, Fantastic Creatures, Fantasy, and Worlds Apart, this book gives the sf writers' view of the future world of spaceships and space travel, writers such as David Gerrold, Larry Niven and E.E. "Doc" Smith are examined; though in little detail compared to the artists views (such as Chris Foss).

Each chapter deals with various sf stories, themes and ideas and is illustrated with a whole host of sf book covers from both the USA and England, each illustration being accompanied by some future history. Though at first look, the buyer may think SPACECRAFT and SPACE BATTLES are the best buy, a second and closer look should be given to SPACEWARS, WORLDS AND WEAPONS for it's incisive look at science fiction and fantasy writing from the pulps to current times. This book gives good value and should be on everyone's shelf; it is not just a coffee table book, it is one you should read rather than just look at the pretty pictures.

SPACECRAFT 2000 TO 2100 AD, SPACE BATTLES - Stewart Cowley and Charles Herridge. HAMLYN \$8.95 each. SPACE WARS, WORLDS & WEAPON by Steven Eisler. OCTOPUS \$6.95.

Whilst we are on this tack of reusing old (and new sf book covers) let me deal quickly with two more books, 21ST CENTURY FOSS, Dragon's Dream \$12.95 and FUTUROPOLIS, Robert Sheckley, A&W Visual Library \$10.95. Foss deals exclusively with the art of Chris Foss, featuring book covers



both sf and non-sf over the last few years and some work he did for the films SUPERMAN, DUNE and ALIEN. A great buy for the serious collector of SF art.

FUTUROPOLIS is a look at the future city through the eyes of writers, artists, philosophers and film-makers, and just about anyone else Robert Sheckley can come up with. It is an ok book, though not a necessary one, and will appeal only to those interested in this subject.

Due later in the year is another HAMLYN book, a third in the series I mentioned earlier called SPACEWRECKS, it has cover illustrations on all the weird and unusual spacewrecks that litter the space-lanes. This sort of book must be selling!

YARGO by Jacqueline Sussan  
Reviewed by Rowena Cory.

This twenty year old novel was found in a filing cabinet. It was rejected when it was written and should have stayed in the filing cabinet--it is a painfully immature novel.

Because of the plot devices used, it must stand as sf. Perhaps the young authoress had read a little sf.

All the odd theories such as UFOs, sun spots, atomic weapons etcetera have found their way into this novel. The inhabitants of Mars, not having space travel but wishing to warn Earth of the danger, contact the Yargoians who are to abduct the doctor. How can they contact the planet Yargo many light years away, yet cannot raise Earth is not explained.

Once on Venus, they have many adventures in the fine tradition of Edgar Rice Burroughs with as little regard to reality. There are times when she displays a wry sense of humour not apparent in her other works.

It is packaged to appeal to the mass market, perhaps the publisher doesn't intend it to sell as sf or f. The women I feel it is aimed at are the Barbara Cartland readers-- they are less demanding or critical. They

will thrill to the adventure of the average secretary as she captures the love of the supreme ruler of Yargo.

THE SHADOW OF THE WOLF by Chris  
THE BULL CHIEF Carlsen.  
THE HORNED WARRIOR  
Reviewed by Rowena Cory.

This trilogy traces the quest of the hero Swiftaxe as he tries to free himself from the possession of the god Odin.

The Bear God possesses his body and wreaks havoc at the sight or smell of blood. This gives the author a chance to smother the tales with as much violent sex and death as he sees fit, whilst not destroying the character of the protagonist.

The main conflicts of the novels are the various attempts by Swiftaxe to free himself of this curse, and his horror of the acts while under the control of Odin. Carlsen has taken many of the myths of these savage people and woven them into his tales. The gods are evident as they play with their mortal worshippers, sometimes answering their pleas for help; at other times venting their displeasure.

These books trace through three ages, using known mythical heroes and events. Those who befriend the hero usually die violently. This violence fast loses it's ability to shock after several children have been disembowled; there are few instances of mercy and fewer reasons for laughter.

It isn't this repetitive violence that lingers in the mind, but the rich blend of strange gods and beliefs.

For the reader who enjoys barbarous tales, the trilogy is a feast of death and honour.

## ADDITIONAL LOCAL RELEASES

BOOK PEOPLE AUSTRALIA recieved in July the BIG 'O' publication THE JEWEL IN THE SKULL. This is a comic strip by James Cawthorn illustrating Michael Moorcock's fantasy epic. PB \$8.50

TUDOR DISTRIBUTORS (Doubleday Aust.)

Advance information of BALLANTINE from Tudor is hard to get, but SOURCE OF MAGIC by Piers Anthony is out or due, WARM WORLDS AND OTHERWISE the collection by James Tiptree Jr, STARFOLLOWERS OF CORAMONDE by Brian Daley is a fantasy re-issued with a sequel due soon, and Fritz Leiber's THE SILVER EGGHEADS is also re-printed.

## FURTHER APOLOGIES FROM THE EDITOR

A number of errors were made in the report on QUASARCON due to a misinterpretation by my typiste of my writing, and I unfortunately did not pick them up. One of the worst was reference to WAYCON as gloomy instead of glowing, which we corrected by hand in the whole print run. My apologies to all but particularly WAYCON and QUASARCON.



# FILM & TV NEWS

**THE ACADEMY OF SCIENCE FICTION, FANTASY AND HORROR FILM'S 6th ANNUAL AWARDS CEREMONY** was taped on Saturday February 24th with William Shatner as host. A selected portion was due to be shown on American TV on May 23rd. So far there has been no indication of it being screened here, as it was last year. The Awards Ceremony was dedicated to George Pal, "father of the modern sf film."

The award presenters and performers included: Dyan Cannon, Veronica Cartwright, Jodie Foster, Teri Garr, George Hamilton, Margaret Hamilton, Mabel King, Jack Larson, Noel Neill, Vincent Price, Rod Taylor, John Huo & Bobbie Bates, Falkenstein & Francis, and Klatu the Robot.

The non televised awards:  
 Best Animation: **WATERSHIP DOWN**  
 Best Production Design: John Barry **SUPERMAN**  
 Best Editing: Mark Goldblatt and Joe Dante **PIRANHA**  
 Best Sound: Art Rochester, Mark Berger, Andrew Wiskes **INVASION OF THE BODY SNATCHERS**.  
 Best Cinematography: Russell Boyd **PICNIC AT HANGING ROCK**  
 And "for his truly immeasurable contribution to the art of sf writing"  
 Best Literature: **A.E. VAN VOGT**.  
 Best Music: John Williams **SUPERMAN**

The televised awards:  
 Best Make-Up: William Tuttle and Rick Baker **THE FURY**.  
 Best Costumes: Theoni V. Aldredge **THE EYES OF LAURA MARS**  
 Best Special Effects: Colin Chilvers **SUPERMAN**  
 Best Writing: (tie) Elaine May & Warren Beatty **HEAVEN CAN WAIT** with Anthony Shaffer **THE WICKER MAN**.  
 Best Director: Philip Kaufman **INVASION OF THE BODY SNATCHERS**.  
 Best Supporting Actress: Dyan Cannon **HEAVEN CAN WAIT**  
 Best Supporting Actor: Burgess Meredith **MAGIC**  
 Best Actress: Margot Kidder **SUPERMAN**  
 Best Actor: Warren Beatty **HEAVEN CAN WAIT**  
 Best Horror Film: **THE WICKER MAN**  
 Best Fantasy Film: **HEAVEN CAN WAIT**  
 Best Science Fiction Film: **SUPERMAN**

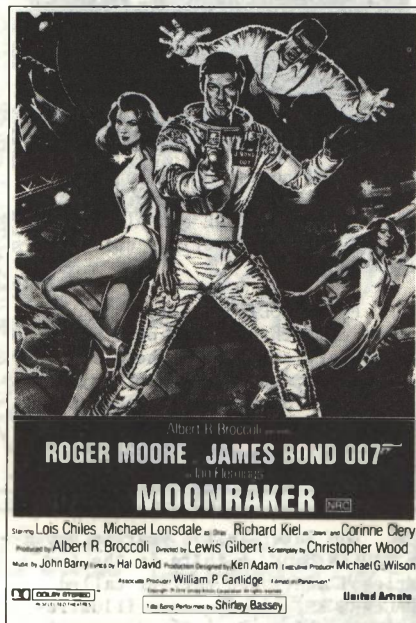
The Academy's Life Career Award was presented this year to Christopher Lee by Vincent Price.

**THE COUNT DRACULA SOCIETY** has announced the winners of it's 1979 **MRS ANN RADCLIFFE AWARDS**. As follows:-

Cinema: George Hamilton for **LOVE AT FIRST BITE**.  
 International Cinema: Delphine Seyrig for **DAUGHTERS OF DARKNESS**  
 Special Cinema Award: **CHRISTOPHER LEE** for his career in films.  
 Literature: Dr Raymond McNally and Professor Leonard Wolf for their various books on **DRACULA**.

Television: **MICHAEL NOURI** for his role of Dracula on tv.  
 Stage: **FRANK LANGELLA** and **MICHAEL ANSARA** for their roles of Dracula on stage.  
 Special Awards: to actor **MIKE MAZURKI**, **BRAMWELL YOUNG** and **DR. DONALD A. REED** for his service to the Count Dracula Society.

The awards were presented April 28, 1979 at the Directors Guild in Los Angeles. Presenters included Ann Robinson, George Pal, Ray Bradbury, A.E. Van Vogt, Kirk Alyn, William Marshall, Eric Greene and Gayna Shireen.



## A FILM REVIEW BY PAUL STEVENS

Merv Binns and I were very pleased to receive an invitation to a media preview of the new **JAMES BOND FILM-MOONRAKER**. Two of the stars, Corrine Clery who was 0 in 'The Story of O', and Richard Kiel, who plays Jaws in both **THE SPY WHO LOVED ME** and again in **MOONRAKER**, were introduced to the audience.

Hardened old science fiction fan that I am, I have not been very impressed so far by the efforts of movie makers to portray science fiction on the screen, but the makers of the Bond films have always had me wishing that they would lend their talents to such a venture. They have done so with **MOONRAKER**, and it has got to be the most spectacular film in the whole series. The question is now, where do they go from here? How the hell can they top the ending of **MOONRAKER**.

Whatever the future holds this has got to be one of 'the' films to see in '79. The people who returned again and again to see **STAR WARS** will want to see this twice as many times, from the typical lay en' in the aisles beginning, to the last forty minutes, which will have the fans simply slathering with delight. A full scale battle wages in orbit, with seven space shuttles, a giant space station, and several platoons of space suited goodies and baddies fighting it out with blue laser beams, while the villain Drax, played with restraint by Michael Lonsdale, prepares to wipe out the population of Earth with his doomsday weapon. And that is only the last forty minutes!

Previous to this Bond falls out of a plane without a parachute, falls off a cablecar in Rio De Janeiro, has a fight in a Venetian glass museum doing about one hundred million dollars worth of damage in one hundred seconds, goes boating up the Amazon in a super-boat, and is subjected to over twelve Gs in a centrifuge. In addition to this he tangles several times with Jaws, the steel toothed man-mountain, and makes love to three very beautiful women. There is a nice little twist to the character of Jaws but I will leave you guessing on that one.

All the usual Bond gadgetry is there to delight the eye and coggle the mind, such as a pocket X-ray device to help crack safes, while Lois Chiles and Corrine Clery are suitably beautiful, and Roger Moore does a competent job again as 007, but on leaving the theatre it is the space sequences that remain in the memory. This **MOONRAKER** may bear little relation to the original Ian Fleming novel, but this production is the most spectacular Bond film yet and no-one seeing it will fail to be impressed.

\*\*\*\*\*

**THE SHAPE OF THINGS TO COME** is a TV series in 24 parts made by British ITV. Besides **BLACK HOLE** the Disney Studios will be releasing soon **KING ARTHUR AND THE SPACE MAN** starring the British actor Ron Moody, presumably as King Arthur. **THIEF OF BAGHDAD** is already on release starring Roddy McDowell as Hassan, Indian actor Kabin Bedy as the Prince, Peter Ustinov as The Caliph, his daughter Pavla as the Princess, and Terance Stamp as the Wicked Wazir. It appears to be a follow up to the old film story, rather than a remake. A recent release here was a locally made film called **LONG WEEKEND**. It deals with a group of young people who go off for a weekend in the bush, where they kill a kangaroo, litter and despoil the countryside and are then turned upon by the 'denizens' of the bush.

Coming from NBC is a new series based on the old Republic serials, which is called **CLIFFHANGERS**. It consists of three twenty minute segments, each segment being an episode of a cliffhanger story. First on the line up will be **DRACULA IS DEAD AND WELL AND LIVING ON THE COAST**, which has already got a three hour spin-off order. **STOP SUSAN WILLIAMS** will be an adventure story about a girl reporter searching for her brother's killers, and the third segment is a new version of the old Gene Autry serial **THE PHANTOM EMPIRE**, to be called **SECRET EMPIRE**. The story is about a lawman who stumbles on a super civilization hidden under a mountain. Lots of sf adventures are promised.

Each series has a ten week run and when finished replacements will be a Hitchcock-type thriller called **MAN IN THE MIDDLE** and the **PANTHER AND THE ROSE**, which is set in old California and has a female Zorro as the leading character. The series is shooting at the old Republic lot. All we need now is a 'Jungle Girl' adventure and a 'Rocket Man' story, and we could be excused for thinking we are back in the early 50s. Lets hope the series does well in the ratings. TV could use some changes and exciting, if not really new directions in programming.



# LETTER COLUMN

23 Lushington Road,  
LONDON. NW 10. UK.  
1st July, 1979.

Dear Mervyn,

I always wince when I see writers rush into print to defend themselves after their work has been savaged by some critic, because it suggests a basic insecurity on their part. But though I'm one of the most secure people I know (and my psychiatrist will back me up on this) I must break my own rule and comment on George Turner's excessively bitchy review of my splendid book *FUTURE TENSE*.

Now we all know what a conscientious fellow George is and I'm sure he didn't allow the fact that his personal opinion of me is rather low - he has previously referred in print to me as 'an ass' - to influence his objectivity while writing the review. In the same way I must stress that even though I regard George to be a pretentious galah, this will have no bearing on the general tone of my following comments.

Ignoring all the wit and brilliance that saturates *FUTURE TENSE* (thousand of copies still available-hurry while stocks last!) George chooses instead to attack it by quibbling over a series of very minor points, such as my giving *The War Game* only 17 lines instead of the 56 lines I gave to *Village Of The Damned*. Gee, I'm sorry about that George but I didn't actually 'dismiss' the former film as you say, and I did mean the Academy Award reference to be ironic (along with all the wit and brilliance there is a lot of irony in the book - even the price is meant as an ironic comment on the publishing industry).

*Duel* probably qualifies to be included in several cinematic genres, George, but I still say that it can be classed as sf because it can be interpreted as a film about fear of faceless technology. It could also be interpreted as a film about sexual inadequacy (the Dennis Weaver character obviously has doubts about his masculinity, as is evident in the cafe scene with all the truck drivers) but if you want to regard it as being about 'rational man versus the humanly irrational', George, it's okay with me.

However, I do think you're being very silly on *Earthquake* George. The destruction of Los Angeles isn't a 'well known present day event which has been happening off and on since the earth's crust formed...' Or at least it isn't as far as I know. Do you know something we don't George? Has there been another cover-up?

As for your quibbling over the use of the words Gothic and para-

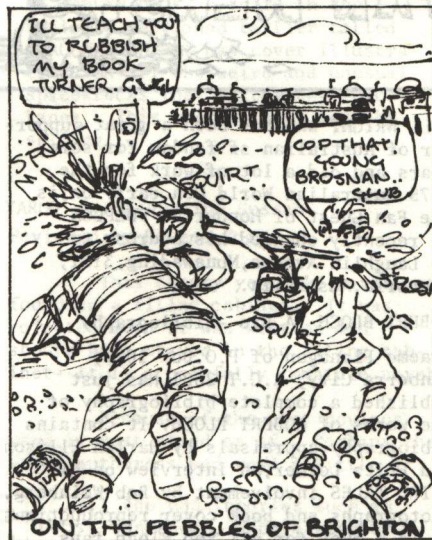
noia I can only say, balls to you George. *Metropolis* is pure German Gothic as far as I'm concerned and so are many of the early so-called SF/horror produced by German film-makers first in Europe and later in Hollywood. As for paranoia, good grief George, you're being deliberately naughty here - yes I know paranoia means delusions of persecution, but what I was saying about the cycle of paranoid films in the 1950s is that the physical threats in these represented imagined threats at the time. Read it again George, slowly.

As for *Jaws* I still say it's an updated version of a typical 1950s sf/horror film in both theme and mood, and George you've got to admit that the shark doesn't behave like any shark you're likely to meet at your local beach.

And as for your final bitchy comments about the book's worth George, I shall simply quote a few illustrious people who have read *FUTURE TENSE*: "Best thing I've read since JAMES BOND IN THE CINEMA"-Kingsley Amis: "Bloody bonzer"-Stanislaw Lem; "It's so good we're rewriting it into Russian as soon as possible"-The Stugartz Brothers.

So, eat your heart out George.

Sincerely,  
JOHN.BROSNAN.



A.S.F.N

Robert Clements  
27 Bellinger Place  
Sylvania, 2224 NSW

Dear Sir

I was listening to the 'Showman' (ABC Radio-Sunday 24th June) and they mentioned a musical (musical?) called and based on- 'Flowers For Algernon' now on in England. If that doesn't sound sick enough, the unfortunate casting of Michael Crawford- 'Some Mothers Do Have 'Em' - must just about finish the job. (At least it does for me)

All I can do is hope.

Robert Clements

Dear Mr Clements,  
Yes, we did report this show in a recent *NEWS*, but we have not heard any further mention of it. One can only hope that it bombs. It would seem to me that despite the fact that it did come over quite

reasonably as a straight film, with Cliff Robertson winning an Oscar for his role as the lead character, it can only be utter bad taste to make a musical of it. Incidentally in a previous issue of the *News* I referred to this film as DAVEY. The correct title was of course CHARLIE. A late report states that the author, Daniel Keyes was attending the premiere of the musical play, on June 14th. Apart from the obvious financial aspect I would love to know what he thinks of it.

Mrs.N.Craven.  
11 Pendle Street,  
BOX HILL. 3128  
3rd June, 1979.

Dear Sir,

Many thanks for the interesting things I read in *AUSTRALIAN SF NEWS* & especially for the information as to the lass in S.A. interested in the 'Darkover Chronicles'. Is there also I wonder, a group interested in Pern - perhaps the 'Dragonriders Offsiders' or 'Pals of Pern' - I'd love to know.

My main reason for writing is the statement on page 2 of the Aust. SF. News for June 1979 that "The White Dragon is not fantasy but Science Fiction". I would welcome a definition of both terms and also where "Sword & Sorcery" fit in, as I think I have been labouring under a delusion for years that I am a fantasy addict whereas I am really SF - where does the LORD OF THE RINGS fit in?

On with the good work - let me know when I owe you a sub.

Yours faithfully,  
Mrs.N.Craven.

Dear Mrs Craven ,

The difference between fantasy and sf has always been an arguable subject. The line between the two is often very fine. The writing of Andre Norton for instance is to me mostly the special blend of the two which authors like Ann McCaffrey, J.C.Cherryh, and Tanith Lee have also done very well with. This is obviously what you like reading. The Lord of The Rings and the works of William Morris for instance are not too far removed. However the other type of fantasy which relies more on the occult, and black magic or a combination with sword and sorcery is a style of story telling which appeals quite often to an entirely different type of reader.

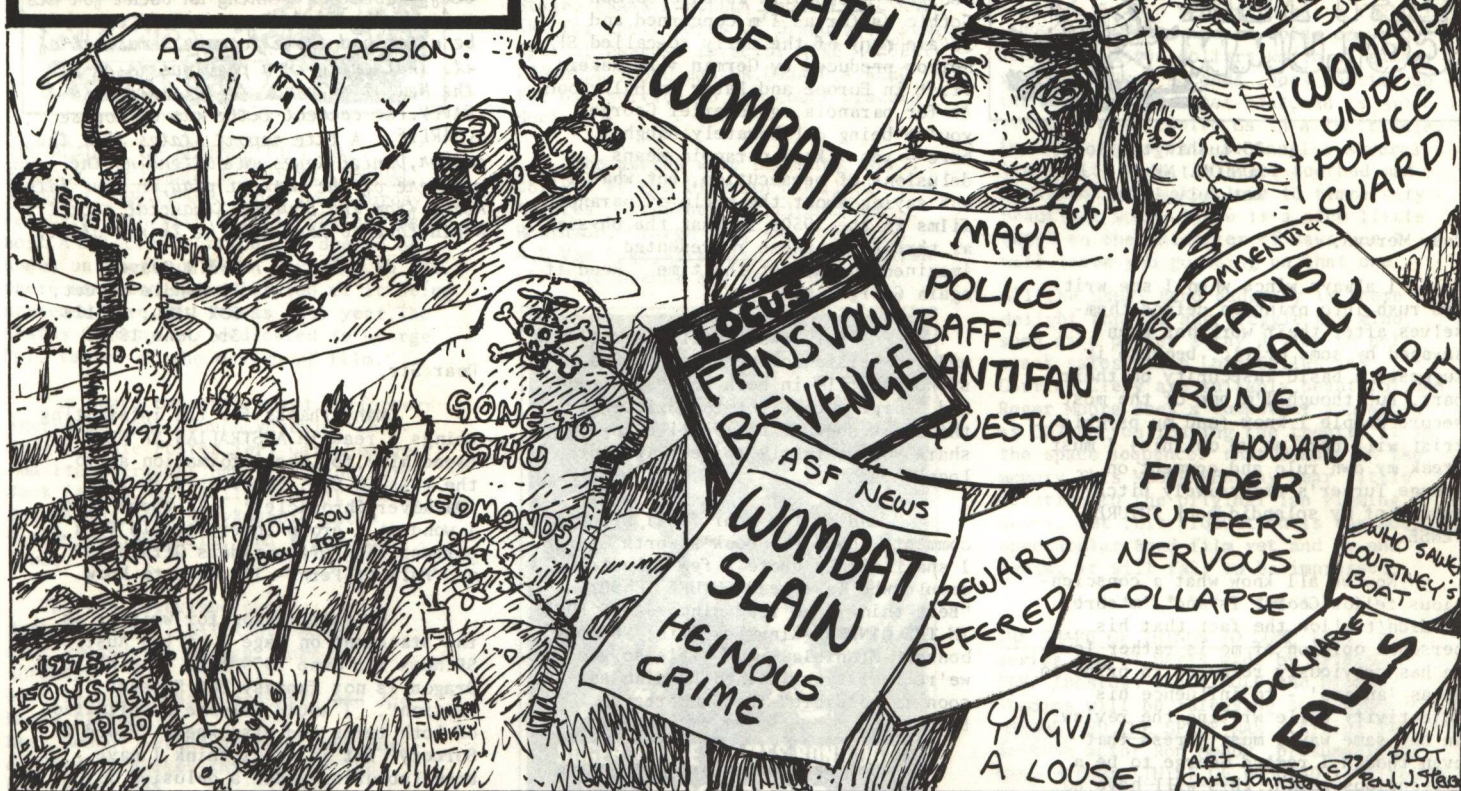
The Dragon books to me are not fantasy at all, because the reasons given for all the events are scientific, even though the laws of physics as we see them are somewhat stretched. As I have said though, the definition is always open to argument. Many books by authors such as Arthur C. Clarke, Larry Niven, and Isaac Asimov are clearly sf and no one will disagree. It really does not make much difference, as long as readers can ascertain before they purchase a book if it comes into the category that they prefer reading.

M.B.

AUSTRALIA IN '83!



# AUSTRALIA '83



JAN HOWARD FINDER is an American fan; great supporter of fan funds, convention organiser (NOVA CON), staunch supporter of Australian bids and the originator I believe of Wombat Fandom. He has a few pertinent comments to make, excerpted from a letter to Paul Stevens.

Jan Howard Finder, NOVA CON 9 (West)  
c/o P.O. Box 428, Latham N.Y. 12110, USA  
Dear Paul,

One question does the Australian National Convention have a fixed date, or not? It seems that co-ordinating DUFF races with it might be difficult. It would seem to me that nominations should close about 200 days prior to the con the winner will go to. Oh yes, I see where you made the wise choice and chose the wombat as the symbol for DUFF on the T-Shirts and badges. I'm going off to get some travellers cheques and will send you same once I know how much they are. (Just like I couldn't pass up the chance to buy a book called THE YEAR OF THE WOMBAT.)

Barry Longyear, the chap who has written those circus world stories in IASFM suffered a heart attack on May 10th. He would welcome letters from fans. His address is #1 Wilton Road, Farmington, ME 04938, U.S.A. A very nice guy. I met him at the Nebula Awards in NYC.

May the Great Wombat Smile on you!  
Jan

Dear Jan,  
I just want to reassure you that Paul is only playing the part of Anti-Fan, and would not condone the murder of a poor defenceless wombat. I know the death of young Bluey must have been a shock to you, seeing him so dreadfully treated, but just calm down and don't take it too hard. Revenge is sweet you know.

Merv

## FAN NEWS

BILL WRIGHT who has been a great supporter of Australian sf fandom for some years and did a lot of work for the 1975 Australian World Con early on, is the Fan Guest of Honour at PULPCON. He recently changed his address to: 35 Laughlin Avenue, Numawading, 3131, Victoria, Australia.

### ROBERT BLOCH A Bio-Bibliography

Graeme Flanagan of P.O. Box 1029, Canberra City, A.C.T. 2601, has just published a complete bibliography of the works of ROBERT BLOCH. It contains a biography, appraisals by Harlan Ellison and Fritz Leiber, an interview on his WEIRD TALES involvement by Bob Weinberg, photographs and book cover reproductions. It is a must for all Bob Bloch fans. Papercover \$.2.00 plus post.

### DARKOVER FANDOM

As mentioned in a previous issue, if you are a fan of the MARION ZIMMER BRADLEY 'Darkover' series, you may like to join the Australian Darkover Council. Just write to Jill Curtain, 32 Jetty St., GRANGE, 5022, South Australia. In the latest Newsletter published and edited by Jill, a letter from Ms Bradley tells us that she is working on a new novel, set in the Ages of Chaos, TWO TO CONQUER. Also on a complete rewrite of THE BLOODY SUN.

Our thanks again to LOCUS for any of the information in this issue they have supplied, and thanks to our reviewers and our artist CHRIS JOHNSON.

## OBITUARIES

JOHN COLEMAN BURROUGHS, 66, younger son of Edgar Rice Burroughs, died recently. Besides illustrating a lot of his father's books he also had one novel published called TREASURE OF THE BLACK FALCON. It is also believed that he was partially responsible for some of the works attributed to his father.

RICHARD C. MERIDITH the author of 'The Sky Is Filled With Ships', 'We All Died At Breakway Station' and a number of other sf books, died April/May at the age of 42. The number of books he had published were few but of high quality and it is a great pity to hear of his death. His last novel 'The Awakening' was due to be published by St Martin's Press in May.

Swedish fan and one of the founders of fandom in that country LIEF ANDERSON, died on May 4th at only 35. He was an astronomer and an authority on the planet Pluto. His major work, a two volume CATALOG OF LUNA CRATERS is currently being printed.

### OUR AGENTS:

NEW ZEALAND, Brian Thurogood, Noumenon, 127 Wilma Rd, Ostend, Waiheke Island, New Zealand

### UNITED KINGDOM AND EUROPE:

Gerold Bishop, Aardvark House, P.O. Box 10, Winchester, Hants, SO22 4QA England

### AMERICA:

Charles Brown, Locus, Box 3938, San Francisco, CA 94119 U.S.A.



## REVIEWS CONTINUED

THE MYTHOLOGY OF TOLKIEN'S MIDDLE EARTH  
Ruth S. Noel, Panther 1979 ARP \$3.25  
Reviewed by Chris Bennie.

This book is one in the continuing spate of books on Tolkien and his work. One cannot help wondering what the old man makes of it all, now safely ensconced beyond the circles of the World. I suspect, although in this edition there is no mention of it, that this book was written as, or from an M.A. thesis. In its original hardback edition it was published in the same year as THE SILMARILLION which means that it has not been able to deal with the 'new' material presented therein.

The book is written in a very systematic fashion, dealing with Tolkien's main mythic material under four general headings. Those are: 'THEMES' - 'PLACES' - 'BEINGS' and 'THINGS'. Under the first MO, Noel deals with Fate, Subterranean Descent, Denial of Death, Language and Chronology, and each of the other sections are done in a similar manner. This is quite a useful procedure and it does enable her to deal with each thing in a relatively systematic fashion, finally giving a brief account of Tolkien's use of the particular symbol and then drawing upon the waste reservoir of comparative mythical material from the past. The principle sources of Tolkien's ideas she finds in the Celtic and Nordic mythologies which she thinks Tolkien uses intentionally, wishing to leave the impression in our minds that these are merely echoes and distortions of the original truth which he is recounting in his writings. This she suggests is one of the reasons why Tolkien continues to exert such an incredibly powerful attraction on each new generation of readers.

Although I think it is quite a useful book and certainly worth \$3.25, there are certain things with which I would wish to take issue. In particular, I cannot agree that Tolkien's world is a pagan one. I would argue that to the contrary, it is definitely one in which Christian values are dominant although in a veiled fashion and that this is quite intentional on Tolkien's part. Also, her objection to the idea of a divine providence (she does not use the term) working historically in the lives of all sentient beings towards a creative climax (Tolkien's Eucatastrophe) is strange in a world which cries out for a sense of direction and meaning. She says (p.20) in referring to modern literature, 'It is no longer necessary for a work of fiction to come to a conclusion that satisfies the desire for justice or mercy. It is not even necessary to reach any resolution', but is this really what the average reader thinks? Perhaps it is this emphasis in Tolkien's work which accounts for its ever growing popularity, that in a world which seems so prosaic and meaningless, people instructively reach out to some kind of transcendence, even if only in literature, to gain a sense of meaning in their lives.

Overall, I do not think the book is as good as Paul Kocher's MASTER OF MIDDLE EARTH (Penguin 1974), which I feel deals more usefully and sympathetically with Tolkien's world view. Nevertheless, it is a book which any serious student of Tolkien's world would wish to have on their shelves.

THE SECRET GALACTICS A.E. Van Vogt  
Reviewed by Rowena Cory.  
PB \$2.75

Several alien cultures have infiltrated our society--aliens use the Luind Method to change their embryos into human males. They rise to positions of power. Because there are no female aliens, the alien male must breed with earth females. So instead of an alien/human confrontation, there is an alien male/female dilemma.

The various alien groups are competing to gain control of earth. They have one thing in common: they do not understand their wives....

At times the aliens put forward interesting theories as to how the earth female's mind works. In fact the plot becomes subordinate to this male/female game.

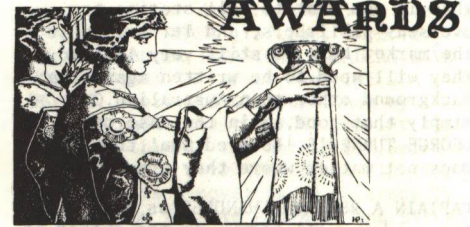
The two female characters are very shallow, but then the male characters aren't strong either. The book moves quickly and this lack of depth is not missed. I found where he writes from the female's point of view rather like looking into a mirror while wearing distorted glasses. If this is how Van Vogt thinks women think, then, this is how Van Vogt thinks aliens think. I suspect the author is playing on the prejudices of the masses whilst having a joke at the expense of the reader.

As for the plot, it is simplicity itself while resolving none of the major issues. The main character is a human man, who was murdered one year earlier. His brain has been connected to a small six-wheeled vehicle; this gives him the ability to open doors with a miniature Lazar--all of which makes him a formidable adversary except when someone pulls the proverbial plug, and he is left to stew in his own juices. Even though he

inhabits a mechanical body, he spends much of his time wondering if his wife is being unfaithful.

Their marriage is not a happy one; yet he longs to continue his lonely mockery of love. After several affairs, his wife chooses to devote her life to a mechanical husband.

It is an easy-to-read afternoon's entertainment.



## BRITISH FANTASY AWARDS

The British Fantasy Awards 1977-1978 were presented by the British Fantasy Society at Fantasycon 5, held February 23-25, 1979, at Coventry. The winners and runners-up in each category are as follows:-

NOVEL: (First prize being the August Derleth Award)  
1st--Stephen Donaldson THE CHRONICLES OF THOMAS COVENANT (Holt, Rhinehart & Winston)  
2nd--Richard Cowper THE ROAD TO CORLAY (Victor Gollancz)  
3rd--Michael Moorcock GLORIANA or The Unfulfilled Queen (Allison & Busby)  
4th--George R.R. Martin DYING OF THE LIGHT (Victor Gollancz)  
5th--Tanith Lee THE QUEST OF THE WHITE WITCH (Daw Books)

SHORT STORY:  
1st--Harlan Ellison JEFFTY IS FIVE (F&SF, July 1977)  
2nd--J. Michael Reaves THE BIG SPELL (Weird Heroes 8, ed. Byron Preiss)  
3rd--Ramsey Campbell THE CHANGER OF NAMES (Swords Against Darkness vol 2)  
4th--Stephen Donaldson THE LADY IN WHITE (F&SF, February 1978)  
5th--Michael Bishop WITHIN THE WALLS OF TYRE (Weirdbook 13, ed. W. Paul Ganley)

FILM: (Only four films nominated)  
1st--Stephen Spielberg CLOSE ENCOUNTERS OF THE THIRD KIND (Columbia/EMI)  
2nd--George Lucas STAR WARS (20th Century Fox)  
Continued page 14

## ADDITIONAL EDITORIAL NOTES

On looking at the material on hand for this issue and the next I decided it was getting a bit late to use it, and what is more with two or more conventions to report next issue....

So we have gone to 16 pages for THIS ISSUE ONLY.

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BOOK REVIEWS - We need short reviews of current books. Feature reviews of locally published books or ones considered of importance we will require approximately 1000 to 1500 words. These we will refer to as an A review. Others of minor importance - B review and the length must only be approximately 300 words. The third category, C is reprints, and any other titles of minor importance - 200 words only.

We will be doing a special column of bad books which will include reviews by Paul Stevens who is very good at "putting things down" when he puts his mind to it, but if you have come across any particularly bad book, you want to warn other readers about, please do send us a commentary on it. But keep it very brief- up to 200 words only.

Publishers are sending us books for review and we try to mention every one, but there are also others which SPACE AGE will donate to reviewers. We particularly want articles surveying the works of a particular author, mentioning his best works, which we would like to run simultaneously with an ASL by Don Tuck. These articles need be about 2000 words. Again we will supply books - paperbacks or hard covers if publishers keep supplying recent works. 11



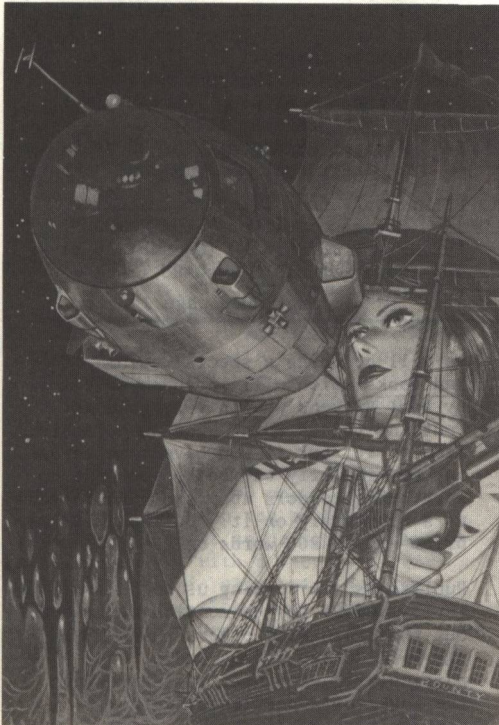
## PROFESSIONAL PROBLEMS FOR AUSTRALIAN AUTHORS

A correspondent has informed us that on sending a story to a large British sf hard cover publisher, she was told that they were not interested in any stories with an Australian setting. I suppose the publisher knows what he can sell, but it does seem a bit tough to us that local authors are limited in such a way. We obviously cannot force publishers to take Australian set stories, so it seems that if you want to sell stories to overseas publishers, and let's face it the market here is still very limited, they will need to be written against a background other than Australian. Or simply that good, as in the case of GEORGE TURNER'S 'Beloved Son', that it does not matter where they are set.

CAPTAIN A BERTRAM CHANDLER as most of our readers will know, is the author of the John Grimes series of stories. He has been resident in Australia now, having been born in England, for about twenty years. In all that time he has been writing and selling his stories to ACE and DAW publishers mainly in the U.S.A., and ROBERT HALE in the U.K.

Over the last few years he has become a sensation in Japan, and the whole Grimes Series has been published in a uniform edition. ACE books who published most of his earlier works, are now reprinting them all and five are out so far. DAW have published the later ones with more to come.

For some unexplainable reason, paperback publishers in the land of his birth have completely ignored the series, but the hard cover publisher ROBERT HALE has published at least five. Series science fiction we find is very popular, so we cannot understand why one of the British paperback publishers have not latched onto the GRIMES Series.



This illustration is from the cover of the Japanese edition of BIG BLACK MARK.

Writers who have stories and articles they want published should contact Don BOYD, P.O. Box 19, Spit Junction, 2088 N.S.W. He is publishing a magazine in the near future.

Paul COLLINS is currently looking for material for his next collection. You can contact him at P.O. Box 66, StKilda, Victoria 3182

## SCIENCE FICTION & FANTASY PUBLISHED

A LIST OF BOOKS PUBLISHED IN THE U.S.A.

This is a continuation of the APRIL list. MAY, JUNE and JULY will also be found in the rest of this issue. A comprehensive coverage of all British books published and due for publication soon will be included in the next issue.

HAGGARD, H. Rider NADA THE LILLY N. Castle FN NE TPB

HANDLEY Max MEANWHILE Warner SFN NE TPB

HARD, T. W. SUM VII Harper SFN FE HC

HARDING Lee MISPLACED PERSONS Harper SFN FE Juv HC

HJORTSBERG GREY MATTERS Pocket SFN PB RP

HOWARD, Robert. BLACK CANAAN Berkley FN NE PB

THE GODS OF SAL-SAGOTH Ace FN NE PB

HOYLE Trevor THIS SENTIENT EARTH

Zebra SFN NE PB

HULKE Malcolm DR WHO & THE DOOMSDAY PB

WEAPON Pinnacle SF NE

IVERSON Eric WERENIGHT Belmont FN FE PB

KNIGHT Damon RULE GOLDEN & OTHER STORIES Avon FA FP PB

LeGUIN Ursula. K. THE BEST OF URSULA. K. LEGUIN Taplinger SF/C FE HC

THE LANGUAGE OF NIGHT Putnam SF/NF HC FE

THE LATHE OF HEAVEN Avon SF/N PB RP

THE CHAIN OF CHANCE

LEM Stanislaw Jove SF/N PB FP

LOGSDON Syd JANDRAX Ball FN FE PB

LORD Glenn THE HOWARD COLLECTOR Ace FC FP PB

LUMLEY Brian IN THE MOONS OF BOREA

Jove FN FP PB

McDOWELL Michael THE AMULET Avon FN FP PB

McKILLIP Patricia HARVEST IN THE WIND Atheneum #3 FN FE HC

MATHESON Richard I AM LEGEND Berkley SF/N NE PB

MERCER Charles BATTLESTAR GALACTICA

SCRAPBOOK Putnam SF/N

Ne PB

MEYERS Richard CRY OF THE BEAST Pocket

Incredible Hulk comic

N. FE PB

MONTELEONE Thomas THE SECRET SEA Pop. Lib. SF/N FE PB

MOORCOCK Michael GLORIANA: Or the Unful-

fill'd Queen: Being a Ro-

mance Avon FN NE TPB

ill. Elizabeth Malczynski

MORRIS William THE ROOTS OF THE MOUN-

TPB TAINS Newcastle FN NE

MUNSON Brad THE MAD THRONE Pop. Lib

SF/N FE PB

MURPHY Walter THE VICAR OF CHRIST

Macmillan HC NFD

NORTON Andre SEVEN SPELLS TO SUNDAY

Atheneum Juv FN HC

SNOW SHADOW Fawcett

FN FE PB

& MADLEE Dorothy STAR KA'AT WORLD

Pocket SF/N FP PB Juv

OFFUTT Andrew CONAN THE MERCENARY

Sunridge. P. FN FE TPB

OLNEY Ross 10 TALES CALCULATED TO

GIVE YOU SHUDDERS PB

Golden P. HF/A FE JUV

HEROIC FANTASY Daw

FA FE PB

PAGE Norvell SONS OF THE BEAR GOD

Berkley FN FE PB

PAUL Barbara PILLARS OF SALT Signet

SF/N FE PB

PINKWATER Daniel ALAN MENDELSON, THE

BOY FROM MARS Dutton

JUV SF/N FE HC

PINKWATER, D. Manus LIZARD MUSIC Dell

JUV PB NFD

PIPER, H. Beam 4 DAY PLANET & LONE STAR

PLANET Ace SF/N's NE PB

POHL Frederik JEM St Martins SFN FEHC

RICHTER, W. D. INVASION OF THE BODY

SNATCHERS FOTONOVEL

SF Film PB

ROBINSON S&J. PROJECTIONS Baronet

SF/N FE TPB

ROCK James, A. WHO GOES THERE (SF PSEU-

DONYMS) James, A. Rock

SF NF PB/HC

ROGERS Barbara THE DOOMSDAY SCROLL

Dodd HC NFD

RUSS Joanna PICNIC ON PARADISE

Berkley SF/N NE PB

SABERHAGAN Fred BERSERKER MAN Ace

SF/N FE PB

SAVCHENKO Vladimir SELF-DISCOVERY

Macmillan SF/N FE HC

SCHMITZ James THE UNIVERSE AGAINST HER

Ace SF/N RP PB

SEAMUS Cullen ASTRA & FLONDRIX Pocket

FN NE PB

SEYMOUR Miranda COUNT MANFRED Pop. Lib

NFD PB

SHAW Bob SHIP OF STRANGERS Ace

SF/N NE PB

SHIRLEY John DESTRUCTION OF DRACULA

Zebra HF/N NE PB

SILVERBERG Robert THE EDGE OF SPACE

Nelson JUV SF. A FE HC

NEW DIMENSIONS 9 Harper

SF/A FE HC

A TIME OF CHANGES

Berkley SF/N NE PB

TO OPEN THE SKY Berkley

SF/N NE PB

& GREENBERG, Harry & OLANDER Joseph DAWN

FE. OF TIME Nelson J SFA HC

SIROTA Mike FLIGHT FROM BERBORA #2

Manor FN FE PB

SMITH Cordwainer SPACE LORDS Jove

SF. N RP PB

SMITH, E. E. & EKLUND Gordon SPACE PIRATES

Tedric 2 Baronet SFN

FE TPB

SMITH George THE FOURTH "R" Dell

SF/N NE PB

SOBCHAK Vivian THE LIMITS OF INFINITY:

The American SF Film

Barnes SF/Film HC'

SPINRAD Norman A WORLD BETWEEN Jove

SF/N FE PB

STRAUB Peter GHOST STORY Coward McCann

FN FE HC

SWIGERT Bob THE TIME TRIP H. Mifflin

TPB/HC NFD

THOMAS Roy & SMITH Barry CONAN THE

BARBARIAN comics/NE PB

TREMAYNE Peter BLOODRIGHT (Dracula

Unborn) Walker HFN NE PB

TURNER George BELOVED SON Pocket

SF. N NE PB

VANCE Jack SPACE OPERA Daw SFN NE

PB

VAN VOGT, A. E. RENAISSANCE Pocket

SFN FE PB

WALLACE Irving THE PIGEON PROJECT

S&S HC NFD



# SCIENCE FICTION AND FANTASY PUBLISHED

A LIST OF BOOKS PUBLISHED IN THE USA Continued from the last issue #12. Balance APRIL, and MAY, JUNE and JULY. A comprehensive listing of all the British books due this year will be included in the next issue.

WATSON Ian THE VERY SLOW TIME MACHINE Ace SFN NE PB  
WATSON Werner THE CASE OF THE SEMI-HUMAN BEANS Coward Juv F/N HC  
WESTON Peter ANDROMEDA St Martins SF/A NE HC  
WHITE James ALL JUDGEMENT FLED Ball. SF/N NE PB  
WIBBERLEY Leonard THE QUEST OF EXCALIBUR Borgo FN FE TPB  
WILSON Colin THE HAUNTED MAN: The Strange Genius of David Lindsay Borgo F-NF NETPB  
YARBRO Chelsea Q. FALSE DAWN Warner SFN NE PB  
YOLEN Jane THE DRAM WEAVER Collins Juv SFN FE HC  
ZELAZNY Roger THE ILLUSTRATED ZELAZNY Ace SF-Illus NE PB  
**AMERICAN MAY 1979**  
ADAMS Robert CASTAWAYS IN TIME S. Blaze Donning SFN/FE/TPB  
ANDERSON Poul EARTHBOOK OF STORMGATE Berkley SFC/FPB  
VAULT OF THE AGES Gregg JUV/SFN/NE/HC  
ASIMOV Isaac ASIMOV'S MYSTERIES Fawcett SF&C/PB/NE  
BALLARD J.G. CHRONOPOLIS Berkley SFC/NE/PB  
BARCLAY Glen ANATOMY OF HORROR: The Masters of Occult Fiction St Martins F/NF/HC  
BLOOM Harold THE FLIGHT TO LUCIFER Farrar SFN/FE/HC  
BRADLEY M.Z. THE BLOODY SUN Ace SFN/NE-REV/PB  
ENDLESS UNIVERSE Ace SFN/PP/PB  
CAMPBELL Ramsay DEMONS BY DAYLIGHT Jove HFC/NE/PB  
CARD Orson S. HOT SLEEP: The Worthing Chronicle Ace SFN/FE/PB  
CARR Terry BEYOND REALITY Nelson SFA/FE/HC  
UNIVERSE 9 Doubleday SFA/FE/HC  
CHANDLER A. Bertram RIMS OF SPACE/SHIP FROM OUTSIDE Ace SFN's/RP/PB  
CLARKE Arthur C. ISLANDS IN THE SKY Gregg SFN/NE/HC  
CLEMENT Hal MISSION OF GRAVITY Ball. SFN/RP/PB  
NEEDLE Avon SFN/RP/PB  
DE CAMP L. Sprague THE BLADE OF CONAN Ace SSFN/NE/PB  
DEL REY Lester MOON OF MUTINY Gregg SFN/NE/JUV/HC  
DIAMOND Graham DUNGEONS OF KUBA Playboy FN/FE/PB  
DICKS Terrance DR WHO&THE GENESIS OF THE DALEKS Pinnacle SFN/NE/PB  
FARMER P.J. THE LOVERS Del Rey SFN/NE/HC  
TWO HAWKS FROM EARTH Ace SFN/FE/PB  
GARRETT Randall TAKEOFF Starblaze SFC/FE/PB  
GELLER Stephen GAD Harper NFD/HC  
GRANT C.L. THE SOUND OF MIDNIGHT Pon. Lib HFN/FPB  
GREEN Roland WANDOR'S VOYAGE Avon FN/FPB #3 in series.  
HEINLEIN Robert REVOLT IN 2100 Signet SFN/RP/P3

HERBERT Frank&RANSOM Bill THE JESUS INCIDENT Berkley/Putnam SFN/FE/HC  
HOWARD R.E. CONAN OF CIMMERIA Ace SSFN/RP/PB  
CONAN THE FREEBOOTER Ace SSFN/RP/PB  
THE TREASURE OF TRANICOS Sunridge SSFN/FE/TPB  
HOYLE Fred&Geoffrey FIFTH PLANET Harper SFN/NE/PB  
HULKE Malcolm DR WHO&THE DINOSAUR INVASION Pinnacle SFN/NE/PB-JUV.  
HUNTER Evan FIND THE FEATHERED JUV SERPENT Gregg SFN/NE/HC  
KIDD Virginia MILLENNIAL WOMEN Dell SFA/FPB  
KLEIN Gerard STARMASTERS GAMBIT Daw SFN/RP/PB  
LANCOUR Gene THE MAN-EATERS OF GAS-CALON D. Day SFN/FE/HC  
LARSON Glen A. BATTLESTAR GALACTICA: The Photostory Berkley SFN-Illus/PB  
LAUMER Keith RETIEF UNBOUND Ace SFC/FE/PB  
LEIBER Fritz GATHER DARKNESS! Ball. SFN/RP/PB  
LUTZ John LAZARUS MAN Morrow N.HC/NFD  
McCAFFREY Anne THE WHITE DRAGON Ball SFN/PB  
McCARRY Charles THE BETTER ANGELS Dutton HC/NFD  
MARSH Jean SHAKWA Zebra PB/NFD  
MARSHAK Sondra&CULBREATH Myrna THE FATE OF THE PHOENIX Bantam new star trek SFN/FE/PB  
MATHESON Richard SHOCK 1 Berkley HFC/NE/PB  
MEYERS Richard THE WORLD OF FANTASY FILMS Barnes SF/FilmsHC  
MORRIS Janet THE CARNELIAN THRONE Bantam FN/FE/PB  
OFFUTT Andrew CONAN&THE SORCEROR Ace SSFN/FE/PB  
THE SWORD OF SKELLOS Bantam SSFN/FE/PB  
OLIVER Chad MISTS OF DAWN Gregg SFN/NE/JUV/HC  
PAULSEN Gary METEORITE TRACK Dell SFN/FE/PB  
PETAJA Emil SAGA OF LOST EARTHS Daw SFN/NE/PB  
PISERCHIA Doris SPACELING Daw SFN/NE/PB  
POHL Frederik THE WAY THE FUTURE WAS Ball SF/NF-Biog/PB  
POST Jeremy THE ATLAS OF FANTASY Ball SF&F ART/NE/TPB  
POURNELLE Jerry BLACK HOLES Fawcett SFA/NE/PB  
PREISS Byron GUTS Ace PB/FE/NFD  
REGINALD R. SF&F LITERATURE: A Checklist from 1700 to 1974 Gale Res. NF/Bibliog.  
RICHMOND Walford SIVA Ace SFN/FE/PB  
RUSS Joanna AND CHAOS DIED Berkley SFN/NE/PB  
SANCHEZ S.L. Garcia ANNIE, THE INVISIBLE GIRL Methuen SFN/FE/HC  
&PACHECO M.A. A BOY AND HIS ROBOT Methuen SFN/FE/HC  
THE BOY WITH TWO EYES Methuen SFN/FE/HC  
SCHMITZ James LEGACY Ace HFN/FE/PB  
SHECKLEY Robert DIMENSION OF MIRACLES Ace SFN/NE/PB  
SMITH Cordwainer INSTRUMENTALITY OF MANKIND Ball SFC/FE/PB  
SMITH E.E. MASTERS OF SPACE Jove SFN/RP/PB  
SMITH Sidney THE SURVIVOR St Martins SFN/FE/HC  
SPRUIELL Steven THE PSYCHOPATH PLAGUE Dell SFN/FPB

STRUGATSKY Boris&Arkady THE UGLY SWANS Macmillan SFN/NE/HC  
TORGESON Roy CHRYSALIS 4 Zebra SFA/FE/PB  
TURNBULL Gerry THE OFFICIAL STAR TREK CATALOG Grosset&Dunlap SF/Film/TPB  
VANCE Jack THE BAGFULL OF DREAMS Underwood MYST N/TPB  
CITY OF THE CHASCH Daw SFN/NE/PB  
THE SEVENTEEN VIRGINS Underwood MYST N/TPB  
VANDALS OF THE VOID Gregg SFN/NE/HC  
VELEY Charles CHILDREN OF THE DARK D. Day N/HC/NFD  
WILHELM Kate SOMERSET DREAMS&OTHER FICTION Harper SFC/FPB  
WILLIAMS Gordon THE MICROCOLONY Bantam SFN/FE/PB  
WOLD Allen THE PLANETMASTERS St Martins SFN/FE/HC  
WOLF Leonard WOLFS COMPLETE BOOK OF TERROR Crown HE/FE/HC&PR  
WOLLHEIM Donald 1979 ANNUAL WORLDS BEST SF Daw SFA/FE/PB  
YEP Laurence SEA DEMONS Harper SFN/FP/PB  
ZEBROWSKI George MACROLIFE Harper SF/FE/HC.

## AMERICAN JUNE 1979

AICKMAN Robert COLD HAND IN MINE Berkley HF/C FP PB  
ALDISS Brian EVIL EARTHS Avon SF/A NE PB  
BARBA Harry THE DAY THE WORLD WENT SANE Harian Creative SF/N PB&HC FE  
BEAR Greg HEGIRA Dell NFD PB  
BESAW Victor THE ALIEN Fawcett SF/N F/E PB  
BESTER Alfred STARS MY DESTINATION vol 2 Baronet SFA/ILL PB&HC  
BLOCH Robert PLEASANT DREAMS Jove HF/C FP PB  
BRACKETT Leigh SWORD OF RHIANNON Gregg SF/N NE HC  
BUDRYS Algis WHO? Gregg SF/N NE HC  
BURROUGHS E.R. CARSON OE VENUS Ace SF/N RP PB  
ESCAPE ON VENUS Ace SF/N RP PB  
LAND THAT TIME FORGOT Ace SF/N RP PB  
LOST ON VENUS Ace SF/N RP PB  
OUT OF TIMES ABYSS Ace SF/N RP PB  
PEOPLE THAT TIME FORGOT Ace SF/N RP PB  
PIRATES OF VENUS Ace SF/N RP PB  
WIZARD OF VENUS Ace SF/N RP PB  
CABELL James THE SILVER STALLION Ball. FN/RP/PB  
CARTER Angels HEROES&VILLAINS Pocket PB NFD  
CHANDLER A. Bertram COMMODORE AT SEA/ SPARTAN PLANET Ace SF/n's NE/s PB-double  
CHERRYH C.J. FIRES OF AZEROTH Daw SC-FA/N FE PB  
CLEMENT Hal THE BEST OF HAL CLEMENT Ball. SF/C FE PB  
CURRAN Ronald THE WFRD GATHERING & OTHER TALES Fawcett HF/C FPB  
DANIELS Les THE SILVER SKULL: A Novel of Sorcery Scribner OCC-F/N/FE/HC  
DAVIS Mildred SCORPION Pocket NF/N FPB

(See Vol 2 #2 for a list of abbreviations.)



ELGIN Suzette STAR-ANCHORED, STAR-ANG-  
ERED D. Day SFN FE HC/J  
ELLISON Harlan FANTASIES OF HARLAN  
ELLISON Gregg FC FE HC  
FABIAN Stephen MORE FANTASY BY FABIAN  
De La Ree F-art FE PB  
FOSTER Alan D. THE TAR-AIYM KRANG  
Ball SF/N RP PB  
GASKELL Jane SOME SUMMER LANDS  
Pocket FN FPB  
GRANT Charles LEGION Berkley HFN/FPB  
GREENBERG Martin, OLANDER Joseph & WAUGH  
Charles MYSTERIOUS VISIONS  
St Martins SFA/FE HC  
HEINLEIN Robert THE MAN WHO SOLD THE  
MOON SFN/RP/PB  
HOGAN James THE TWO FACES OF TOMOR-  
ROW Ball. SFN FE PB  
HOWARD Robert TIGERS OF THE SEA Ace  
SSFN RP PB  
WORMS OF THE EARTH  
Ace SSFN RP PB  
HUBBARD L. Ron SLAVES OF SLEEP Dell  
FN NE PB Ill. Ed Cartier  
JETER K. W. MORLOCK NIGHT Daw  
seq to Well's The Time  
Machine Daw SFN FE PB  
KANE Gil & GULART Ron STAR HAWKS Ace  
SF Comic FE PB  
KIRK Tim & GREEN Michael TOLKIEN SCRAP-  
BOOK Running F/FE NFD  
LARSON Glen BATTLESTAR GALACTICA #2  
Ace SF comic PB  
LEIBER Fritz WORLDS OF FRITZ LEIBER  
Gregg SFC/FE/HC  
LONG Frank B. NIGHT FEAR Zebra  
SFC/FE PB  
McINTYRE Vonda DREAMSNAKE Dell SFN FPR  
MALZBURG Barry BEYOND APOLLO Pocket  
SFN NE PB  
& PRONZINI Bill THE END OF SUMMER: SF OF  
THE 50's Ace SFA FE PB  
MATHESON Richard A STIR OF ECHOES  
Berkley SFN/NE/PB  
MAXWELL Ann A DEAD GOD DANCING Avon  
SFN/FPB  
MELUCH Rebecca SOVEREIGN Signet SFN  
FE/NFD  
MOFFITT Donald THE JUPITER THEFT  
Ball SFN/RP/PB  
NICHOLS Leigh THE KEY TO MIDNIGHT  
Pocket PB/NFD  
NICHOLS Ruth THE SONG OF THE PEARL  
Bantam FN/FPB  
NIVEN Larry & POURNELLE Jerry INFERNO  
Gregg SF/NE/HC  
NORTON Andre EXILES OF THE STARS Ace  
SFN/RP/PB  
O'DONNELL Kevin BANDER SNATCH Bantam  
SFN/FE/PB  
PAPE Gordon & ASPLER Tony CHAIN REACTION  
Bantam SFN/FE/PB  
POURNELLE Jerry JANISSARIES Ace  
FE/TPB/NFD  
POWERS Tim THE DRAWING OF THE DARK  
Ball FE/PB/NFD  
RUSS Joanna THE TWO OF THEM Berkley  
SFN/NE/PB  
RYAN Thomas THE ADOLESCENCE OF P-1  
Ace SFN/FE/PB  
SABERHAGAN Fred AN OLD FRIEND OF THE  
FAMILY Ace SFN/FE/PB  
SELIG Elaine DEMON SUMMER Pocket  
FE/PB/NFD  
STASHEFF Christopher A WIZARD IN BEDLAM  
D. Day SFN/FE/HC  
SHEDLEY Ethan EARTH SHIP & STAR SONG  
Viking FE/HC/NFD  
THOMAS Roy & SMITH Barry CONAN THE BAR-  
BARIAN vol 4 Ace comic  
NE/PB  
TITELMAN Carol THE STAR WARS BOOK  
Del Rey SF/FE/HC & PB/NFD  
TUCKER Wilson THE YEAR OF THE QUIET  
SUN Gregg SFN/NE/HC

VANCE Jack SERVANTS OF THE WANKH  
Daw Planet of Adv #2  
SFN/NE/PB  
SERVANTS OF THE WANKH  
Chuck Miller SFN/NE/HC  
WALLING William THE WORLD I LEFT BEH-  
IND ME St Martins N/FE  
HC NFD  
WILHELM Kate JUNIPER TIME Harper  
N/FE/HC  
WILLIAMS Jay & ABRASHKIN Raymond DANNY  
DUNN ON THE OCEAN FLOOR  
Pocket Juv/SFN/NE/PB  
WILLIAMSON Jack SEETEE Jove SFN/NE/PB  
WYATT Joan A MIDDLE EARTH ALBUM  
S&S F/Art/NE/PB & HC

#### AMERICAN JULY 1979

ABBEY Lynn DAUGHTER OF THE BRIGHT  
MOON Sunridge TPB NFD  
ALDISS Brian LONG AFTERNOON OF EARTH  
Signet SFN/RP/PB  
ANTHONY Piers CASTLE ROOGNA Ball seq  
to Source of Magic  
FN/FE/PB  
ASPRIN Robert MYTH CONCEPTIONS S. blaze  
Donning seq to Another  
Fine Myth FN/FE/TPB  
BRADBURY Ray BEST OF RAY BRADBURY  
Taplinger SFC/FE/HC  
BUSHYAGER Linda MASTER OF HAWKS Dell  
SFN/FE/PB  
CARD Orson S. A PLANET CALLED TREASON  
St Martins SFN/FE/HC  
CARR Terry THE YEARS FINEST FANTASY  
vol 2 Berkley FA/FE/HC  
DICK Phillip. THE BEST OF PHILLIP K.  
DICK Taplinger SFC/FE/HC  
DICKSON Gordon NECROMANCER Daw  
SFN/RP/PB  
HEINLEIN Robert THE MENACE FROM EARTH  
Signet SFC/RP/PB  
KAYE Marvin & Godwin MASTERS OF SOLIT-  
UDE Avon SFN/NE/PB  
KILWORTH Garry IN SOLITARY Avon PB/NFD  
LEVY Edward THE BEAST WITHIN Arbor  
House HC/NFD  
LUKEMAN Tim RAJAN D. Day HC/NFD  
LYNN Elizabeth THE DANCES OF ARUN HC  
Berkley/Putnam SFN/FE  
McKENNEY Kenneth THE MOONCHILD Avon  
PB/NFD  
MACLEAN Katherine THE TROUBLE WITH  
YOU EARTH PEOPLE S. Blaze  
Donning SFC/FE/NFD  
NADER George CHROME Jove SFN/FPB  
PAGE Gerald YEARS BEST HORROR STO-  
RIES: Series vii Daw  
HFA/FE/PB  
SLAEH Dennis SF GOLD: Film Classics  
of the 1950's McGraw  
Hill SF/Film/HC/FE  
SPINRAD Norman THE STAR SPANGLED  
FUTURE Ace SF/FE/PB/NFD  
STEWART Mary THE LAST ENCHANTMENT  
Morrow FN/FE/HC  
STRIEBER Whitley THE WOLFEN Bantam  
HFN/FPB  
TUBB E. C. WEB OF SAND Daw  
Dumarest 20 SFN/FE/PB  
VANCE Jack THE DIRDIR Daw planet  
of adv. 3 SFN/NE/PB  
WALLACE Ian HELLERS LEAP Daw  
SFN/FE/PB  
WHELAN Michael WONDERWORKS Starblaze  
SF Art/FE/PB & HC  
WILLIAMSON Jack DARKER THANK YOU  
THINK Dell FN/NE/PB  
WOLF Gary THE RESURRECTIONIST  
D. Day N/FE/HC/HFD  
YARBRO Chelsea THE PALACE: Am Jost-  
proca seq to Hotel HC  
Transylvannia HFN/FE/

#### AWARDS continued from page 11

3rd--Jerzy Skolimowski THE SHOUT (Rank)  
4th--David Cronenberg RABID (Alpha)

#### ARTWORK:

1st--Boris Vallejo Cover of BORIS  
magazine "The Amazon Princess & Her Pet"  
2nd--George Barr cover of HASAN by  
Piers Anthony (Borgo Press)  
3rd--Brian Froud plate 12 of THE LAND  
OF FROUD (Peacock Press)  
4th--Simon Horsfall "The Sorcerer"  
from LONGBORE THE INEXHAUSTIBLE (BFS)  
5th--Jeff Jones page 97 in QUEENS  
WALK IN THE DUSK by Thomas Burnett  
Swann (Heritage Press)

#### SMALL PRESS:

1st--Stephen Jones/David Sutton FANT-  
ASY TALES 2  
2nd--W. Paul Ganley WEIRDBOOK 13  
3rd--John Harvey LONGBORE THE INEXHA-  
USTIBLE (for the BFS)  
4th--Jon Harvey CTHULHU 2: TALES OF  
THE CTHULHU MYTHOS (Spectre Press)  
5th--Stuart Schiff WHISPERS 10

#### COMICS:

1st--Roy Thomas/Frank Brunner "The Sca-  
rlet Citadel" SAVAGE SWORD OF CONAN 30  
2nd--Steve Gerber/Jim Starlin/Bob Wia-  
ceck "Among the Great Divide" RAMPAG-  
ING HULK 7  
3rd--Jim Stenstrom/Louis Brejmo  
"Faster-Than-Light Interstellat Tra-  
vel" 1984 1  
4th--Chris Claremont/Carmine Infantino  
"Sandsong" MARVEL PREVIEW 14  
5th--Mike Grell "All Men Are Mine"  
WARLORD 14

These awards were not 'judged' at  
the Convention. The judging was done  
by various panels of three for each  
category, some months prior to the  
announcement of the awards.

Our thanks to LOCUS for these details  
and in turn John Harvey who supplied  
them to LOCUS.

#### OTHER AWARDS

A new award is to be presented from this  
year on called THE PROMETHEUS AWARD. It  
will be for the best work in speculative  
fiction which in the judgement of the  
committee best embodies the values of  
libertarianism. We believe the first  
presentation of this gold award worth  
\$2500, will be made in September. For  
further details contact Prometheus Award  
Committee, 626 South Meldrum, Fort Collins,  
CO 80521, U.S.A.

#### FAN NOTES

THE VICTORIAN SCIENCE FICTION FOUNDATION  
was recently formed by members of various  
Science Fiction clubs in the Melbourne  
area. MONASH SF ASSOCIATION, THE MELBOURNE  
SF CLUB, and AUSTREK we believe are all  
involved, but we have not recieved offic-  
ial notification. The pro-tem President  
is Daryl Mannell of MUSFA and Steve  
Palmer is Secretary. Gerald Smith is the  
Newsletter Editor. Steve and Daryl have  
also started a new Amateur Publications  
Association called ZAPA. Information  
on the above can be obtained from Steve  
Palmer: 6 Smith Cres., Footscray Phone  
68 4625 or Daryl Mannell, Flat 1/55  
Bayside Ave., Edithvale, Phone 772 9306.

DR WHO FAN CLUB. Enquiries regarding this  
newly formed club should be made to  
Adrienne Losin, Croydon High School,  
Croydon Road, Croydon, 3165 712-3422



# FANZINES

BY LEIGH EDMONDS!!



The WASSFAN 9, Roy Ferguson, 247 Gloucester Street, East Victoria Park, WA 6101/ free to members of WASFA or \$2 for 12 issues/monthly/6pp. This isn't the most recent issue but it is fairly representative of the quality and the contents of an issue. The highlight is on news which is often slanted towards Western Australian fans but which can be quite interesting to other Australians as well. Currently it presents the news of local fan and sf activities in the most compact form that is available in Australia and for that reason alone it could be recommended. Its other qualities make it even more worth obtaining.

COR SERPENTIS Vol 2 No 1, edited by Daryl Mannell, Flat 1/55, Bayside Avenue, Edithvale, Vict 3196, for the Monash University SF Association/available to members of MUSFA and perhaps also on request/37pp. To begin by damning with faint praise I should say that this isn't too bad for a University Clubzine. The production is not too bad and the presentation is okay but really the main problem is that the contents are too lightweight. I did find an article on sf on the tv of interest even though it said nothing new as it did collect together a lot of dissipated but useful information, however that was the best item in the issue.

SPECTRE 2, edited by Perry Middlemiss, PO Box 98, Rundle Street, Adelaide, SA 5000 for the Adelaide University SF Association/\$3 for 4 issues or most of the usual/sort of regular/42pp. This is also a fanzine produced by and for a University sf club but unlike COR SERPENTIS this is a fanzine that is a joy to look at. The editor has taken a great deal of trouble over the appearance of his final product and the care shows. The contents are also a little more interesting, an interview with Terry Carr (who was in the country at the beginning of the year) would be most enlightening to most readers and the book reviews would prove to be interesting as well. I think that most people would enjoy reading this fanzine.

TWLL-DDU 15, Dave Langford, 22 Northumberland Avenue, Reading, Berkshire, RG2 7PW, UK (Australian Agent - Leigh Edmonds, address below)/available for the usual/12pp. This fanzine, though small, is as full of laughs as you might find in any ordinary fanzine two or three times its size. The great feature here is that the editor writes most of the material in the issues and he is probably one of the finest writers in fandom currently. TWLL-DDU is also a great way to learn about who's who in British fandom.

FORERUNNER April 1979, edited for the Sydney SF Foundation by Jack Herman, 7B Kingsbury Street, Croydon Pary, NSW 2113/\$3 for 12 issues or some of the usual/monthly/8pp. The editor if this club fanzine is expanding the horizons which we have become used to from FORERUNNER. The news is now a lot less Sydney oriented and there is much more comment on matters that most sf fans and readers will probably find interesting. One thing that is most worthwhile is the continuing series of articles on various series in sf, such as "Known Space". Although the appearance of

this fanzine is nothing spectacular and the same applies for most of the contents this is the kind of good stable fanzine which keeps up my faith in the field.

NABU 6, Ian Maule, 18 Hillside, 163 Carashalton Road, Sutton, Surrey, SM1 4NG, UK/available for the usual/irregular/25pp. Yet another thoroughly enjoyable fanzine! British fanzine always seem to be much less enjoyable just to look at then those from North America but, on the other hand, the contents generally seem to be quite a deal more enjoyable to read than most fanzines from the US. The British have a delightful sense of humor which extends into almost everything that concerns them and that includes both science fiction and fandom. The highlight of this issue is a report by John Brosnan of a Writers Conference held in Ireland - laughed so much I almost fell off my chair. The final item in the issue is reviews of some British fanzines - they just show you that when it comes to some vicious reviewing the Brits lead the way.

LOCUS 220, Charlie Brown, PO Box 3938, San Francisco, CA 94119, USA/\$20 for a years subscription air-mail or \$12.50 per year sea-mail/just about monthly/24pp. This issue is outstanding, if for no other reason, for the covers which are full colour reproductions of the Voyager I photos of Jupiter. I would not be at all surprised if many people who get LOCUS took this cover and stuck it to their walls the photos are just so magnificent. The contents of the magazine are the same as they usually are, which means that there is a lot of professional news and some fan news and those who are really interested in what is happening in the sf field really can't go without getting this.

The WHOLE FANZINE CATALOGUE 6/7, Brain Earl Brown, 16711 Burt Road, #207, Detroit, MI 48291, USA/available for trade of 40¢ per issue/more or less monthly/24pp. Like me, Brian seems to spend more time reviewing fanzines than reading them. He also seems to get more than me and therefore the list that you will find in any issue of this fanzine is a fairly good and fairly complete listing of the fanzines that are worth seeing. The reviewing is concise and, in most cases, fairly accurate. The presentation is well done and it is easy to follow. Currently this is the best way to keep track of the ever expanding field of fanzines.

SCIENCE FICTION REVIEW 30, Richard E Geis, PO Box 11408, Portland, OR 97211, USA/bi-monthly/\$1.50 per issue and perhaps for trade/64pp. SFR goes together rather well with LOCUS to present anybody who reads the two with a fairly good overview of what is going on in the sf field - I wouldn't be bold enough to say that SFR tells you everything that is happening although it does seem to have so much news and information in it that a reader might get the feeling that there just couldn't be any more going on. This fanzine gives a feeling for what is happening in sf these days and for that it is rather valuable. There are regular contributions from some of the best respected names in the field and from the best known, more than enough interviews from people who have become the greats to people who are just starting to make a name... and for 64 pages of closely typed reduced type. Very good value.

CHUNDER! Vol. 3 No. 5, John Foyster, GPO Box 4039, Melbourne, Vict 3001/\$1 for 5 issues or also available for letters, articles or art/monthly/20pp. Getting

bigger and better every issue, CHUNDER! is the best fanzine carrying news of fans and what they are doing in Australia. Perhaps more important than the news aspect is the large and continuing letter column that is becoming the most interesting part of each issue in which the readers express their opinions on whatever the current topics of contention are and whatever else they think other readers might want and need to know. There are also convention reports and fanzine reviews, some news of local sf and the the occasional column from me.

DATA 21, for ASTREK from Sue Clarke, 6 Bellevue Road, Faulconbridge, NSW 2776/available to the members and some others/more or less monthly/6pp. Just a quick mention of this club and its often interesting fanzines. ASTREK is a Star Trek fanzine, if you didn't know by now, one of the growing number that seems to be making themselves felt these days. If you want to get involved with Star Trek fandom I guess that this club could be a good place to start.

CHECKPOINT 93, Peter Roberts, 38 Oakland Drive, Dawlish, Devon UK/£ for 6 issues airmail or the usual/possibly monthly/8pp. So far as I know this is the only British newszine which means, simply, that if you are interested in knowing what is going on over in that part of the world you will find this fanzine useful. Peter has an amusing way with words which can sometimes be too cutting for comfort, but on the whole this is yet another delightful British fanzine.

ENIGMA Vol 10, No 1, edited and produced by Van Ikin, Department of English, University of Sydney, NSW 2006, for the Sydney University SF Association/\$3.20 for 4 issues and available to members and perhaps for the usual as well/three issues per year/52pp. ENIGMA is perhaps the most important of the University sponsored sf fanzines being produced in Australia at the moment; it is certainly the largest and the most lavishly produced. This issue served as a special issue for Unicorn V which was held last January and it features a lot of material about the professionals who were there. There are many reviews and a lot to interest most readers. There is some fiction which is not all that great but then you don't have to read it - I didn't try too hard. All in all this issue suffered because of its emphasis on the Unicorn guests and I look forward to the return of more normal issues in the future.

FILE 770, Mike Glyer, 14974 Osceloa Street, Sylmar, CA 91342, USA/available for news, letters, etc, trade with other newszines or \$1 per issue airmail/monthly or so/22pp. A sort of North American version of our very own CHUNDER! I'm sure that the locals over there find it very interesting to read and while I find it informative I find that some of it really doesn't have much to do with what I find interesting in fandom. This is no criticism though of an excellent standard of reporting and of a fine fanzine which really sets high standards for others.

Send fanzines for review to:

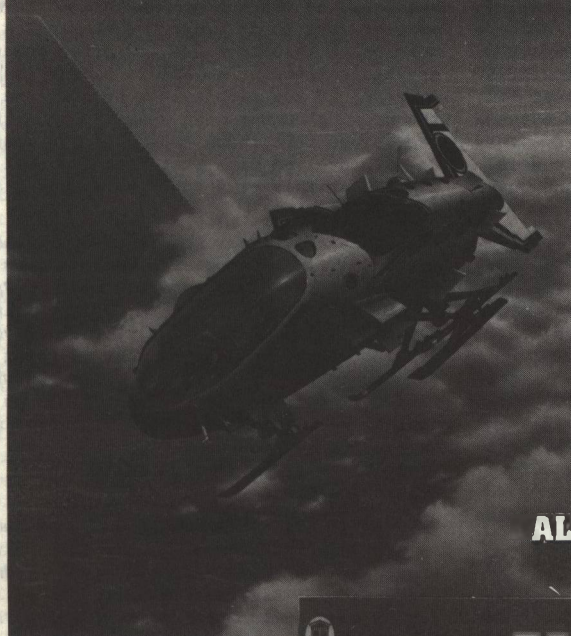
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Brunswick  
Vict 3056  
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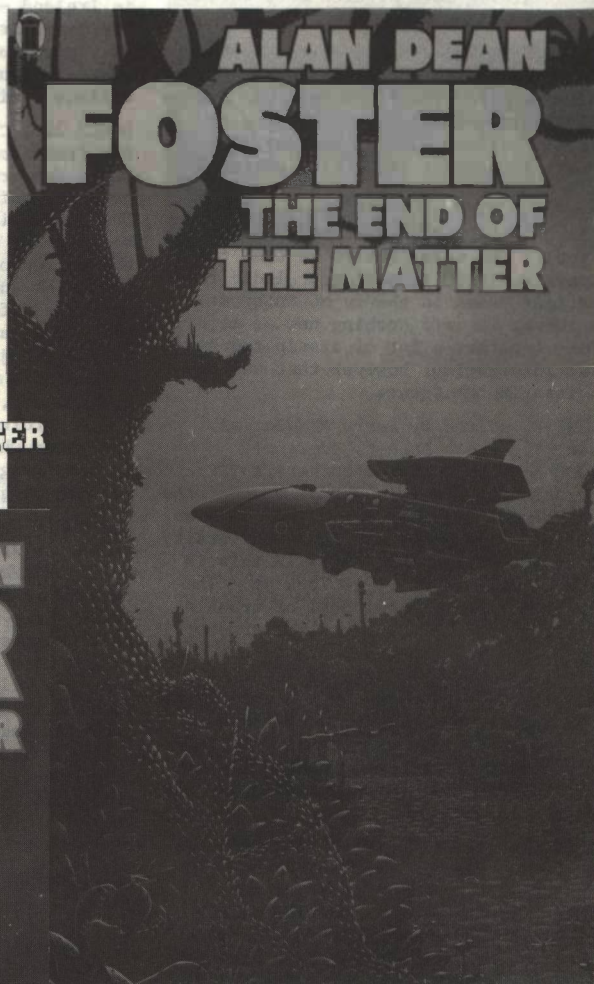


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THE SECOND

**ORPHAN STAR**

AND THE THIRD

**THE END OF THE MATTER**

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